

"Help" 1008-103 Network Pitch Board



Date 03/01/12

Board Team Final
Network Approval Board 03/01/12
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Creative Director Adam Muto

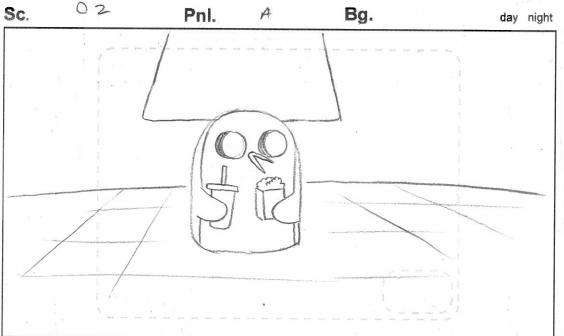
Storyboard by Rebecca Sugar & Cole Sanchez

[©] Cartoon Network, Copyright 2012, all rights reserved. This material is the property of The Cartoon Network Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manor except for production purposes and may not be sold or transferred.



day night

01 Sc. Pnl. Bg.



Dialog:

IK-(0,5) [SHOUTING] OK GUNTER YOU READY FOR THE SHOW TO BEGIN!?

6- WENK.

Action:

GUNTER FACES EMPTY DOOR WAY

Timing:

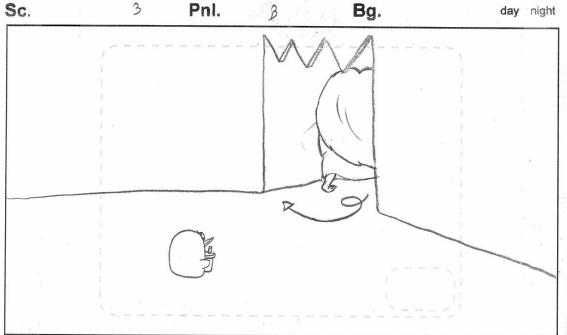


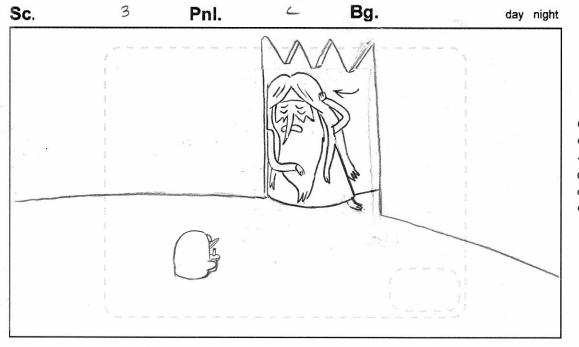
3 Pnl. Bg. Sç. Bg. Pnl. day night Dialog:

J.L.Og.	SFX: SLUDUUURP.		IK (O,S.) ONE! TWO	THREE!
Action:	- GUNTER TAKES A SIP OF SUM	000		· .
Timing:		50		



Page 3





Dialog:

IK- (TO THE TUNE OF THE "FRY SONG")

Action:

IK SPINS THROUGH HALL

- IK PRESSES BODY ON WALL

IK IS WEARING A MARCELINE" WIG

Timing:

Production:

2011 This material is the Py



Sc. Pnl. A Bg. day night

© 01800

300Sida



Dialog:

Timing:

IK- WHY DID YOU GUNT MY FRIES?

Action: - IK RUNS HIS HAND THROUGH WIG.



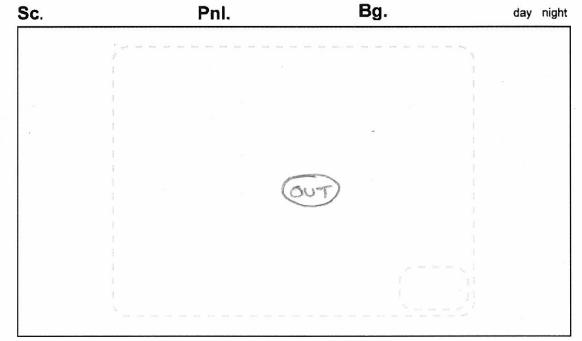


- GUNTER'S JAW DROPS



Page

Sc. Pnl. Bg. day night



Dialog:

Sfx: #SKSHH

DRINK SLIPS OUT OF GUNTER'S
HAND.

S/A

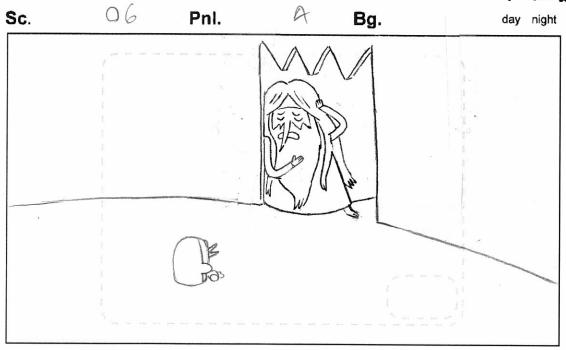
S/A

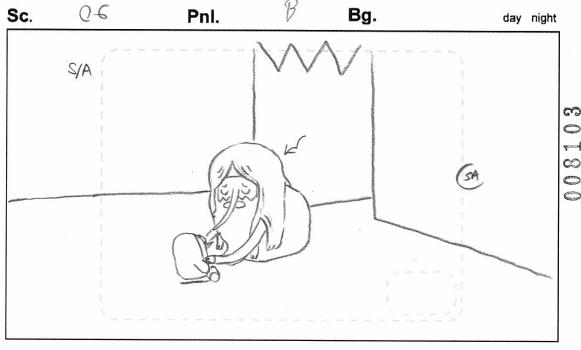
The state of the s

Production:



Page 6





Dialog:	IK- I GUNTED THEM	IK AND THEY WERE MINE.
Action:		- IK LEANS DOWN AND TOUCHES GUNTERS SHOULDER,
Timing:		

EPISODE#

Sc.



Page Page Page Bg. day night Sc. 0.7 Pnl. Bg. day night

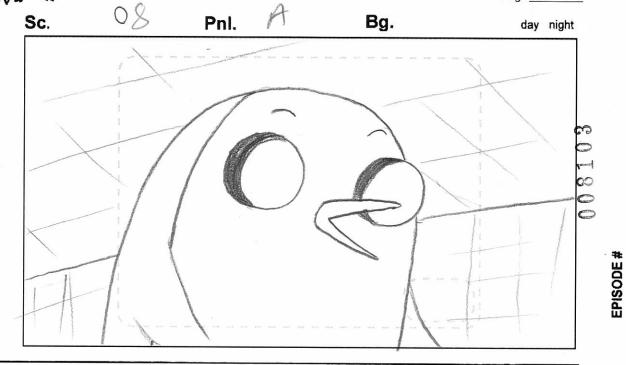
Dialog:							ы
*.				· · · · · · · · · · · · · · · · · · ·			
Action:	- IK	RAISES	UP INTO SHOT		TOSS & J	GUNTER	IN ONE
Timing:					-	CONTROL CONTRO	

EPISODE# 008103



Page 8

Sc. Pnl. Bg. day night



Dialog:

IK- WHAT KIND OF GUNT GUNTS HIS GUNTERIS FIRIES. IK- AND DOESNIT EVEN GUNT HIM IN THE EYES

Action:

- IK CATCHES GUNTER

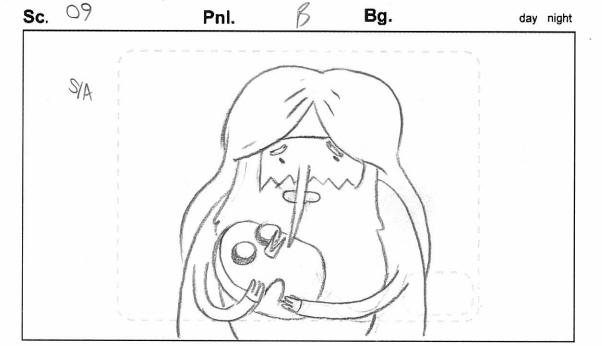
(ASHOT)

Timing:



Page

Sc. Pnl. Bg, day night



Di	al		:
D 11	41	vу	۰

IK- GUNTER THERE WERE

Action:

- IK HOLDS GUNTER IN FRONT of HIS FACE. HOLDS HIM LIKE A BABY

Timing:

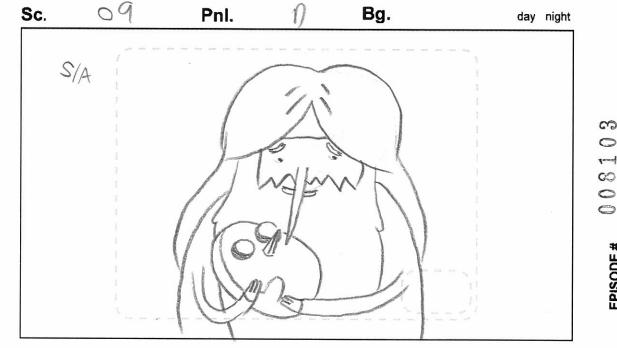
Production:

EPISODE#

2011 This material is the f



Sc. Pnl. Bg.



Dialog:

IK: IF YOU GUNTED THEM WOULD YOU EVEN CARE.

Action:

- IK SPINS AFOUND HAIR FOLLOWS WITH SECONDARY MOTION. NOTE: IK SHOULD SPIN A FEW TIMES AND END IN D-POSE

Timing:

Production:

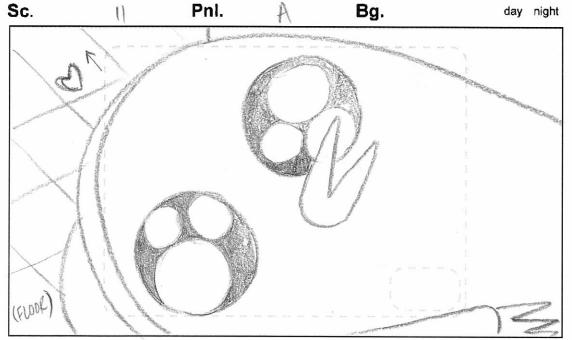


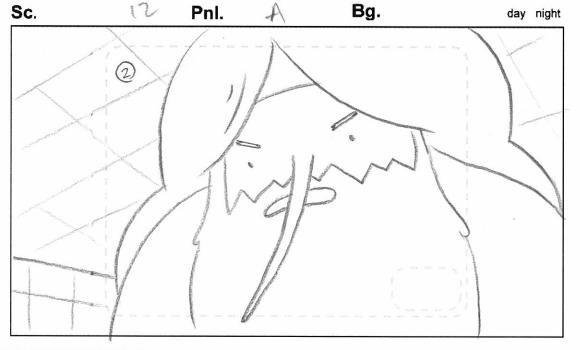
Pnl. Bg. Bg. Sc. 10 day night Sc. Pnl. day night Dialog: DO YOU EVEN LOVE ME? K: GUNTER ... Action: (UPSHOT) Timing:

EPISODE#



Page /2





Dialog:

GUNTER: (HAPPY) WENK

IK- IT'S RHETORICAL, GUNTER.

Action:

- SMALL PREAT APPEARS ABOVE GUNTER'S HEAD. - GUNTER'S EYES GLISTEN

Timing:



Production:

00



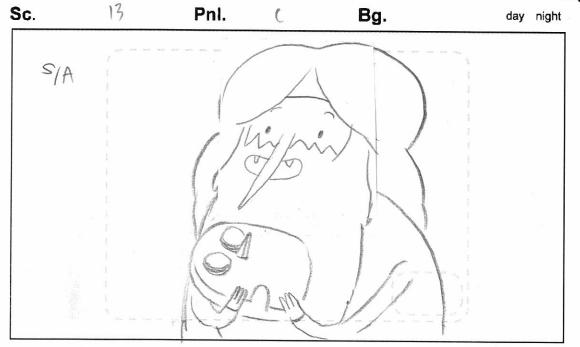
Pnl. Bg. Bg. Sc. Pnl. day night **EPISODE**#

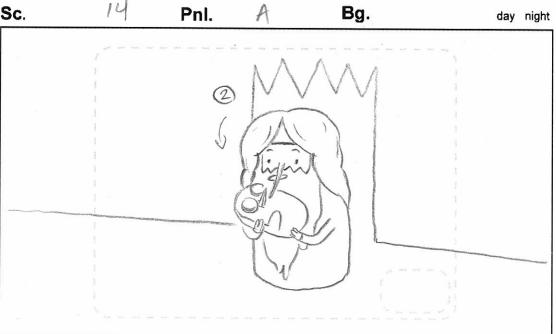


Sc.

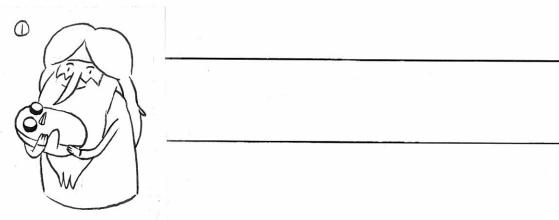


	Page	14	_
	day	night	
- FILE - 10-5	and the second		
1			60
			ಣ





Dialog:	IK- (JOYFUL)	I CAN'T STOP SINGIN' THIS SONG. O
Action:		hý ji
Timing:		



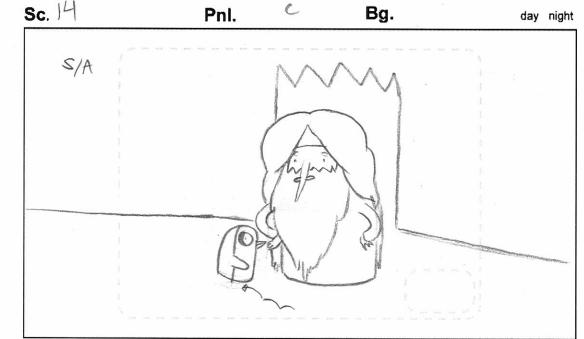
Production:

000



age 15

Sc. Pnl. Bg, day night



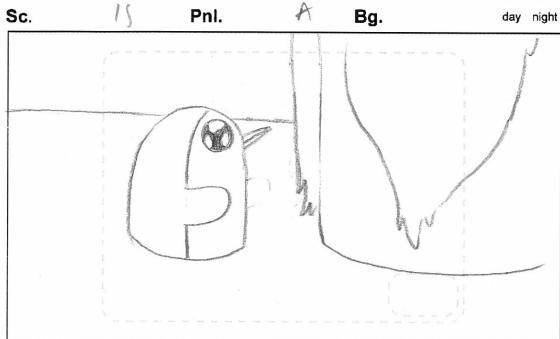
IK- MARCELINE'S SONGS ARE SU GOOD.	IK: HMM
-1K PUTS DOWN GUNTER	- GUNTER WALKS OVER TO W16
iming:	

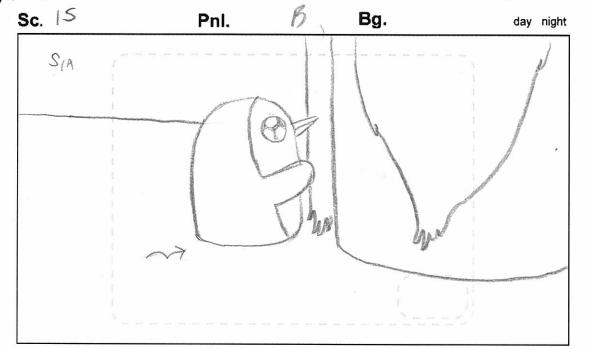
Soli This material is the Property

Production:

000







Dia	loa	
via	ıvy	٠

1K - (0/S) MAYBE I CAN GET MARCELINE TO WRITE A SONG

Action:

GUNTER GRABS WIG

Timing:

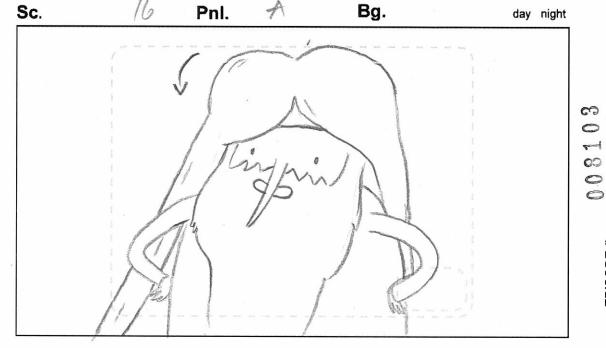
Production:

00 0



Page /7

Sc. / Pnl. Bg. day night



Dialog:

IK - MAN-IF SHE HELPED ME

SFX: *SHFF *

WRITE A SONG LIKE THAT

Action:

- GUNTER PULLS POWN ON WIG.

- WIG STARTS TO BE PULLED OFF

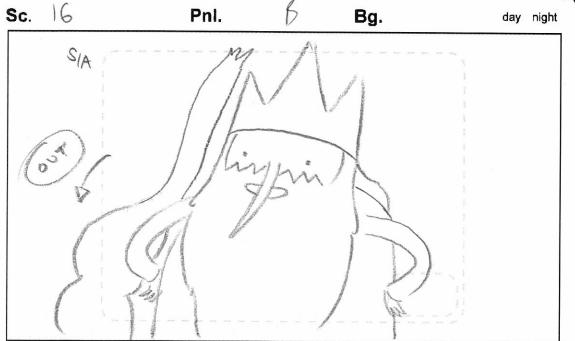
IKS HEAD

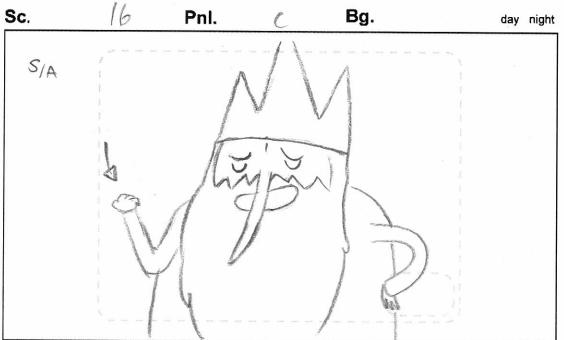
: 2011 This material is the Py

Production:



day night





Dialog:	IT NON-STOP WITH THE PRINCESSES
Action:	WIG GETS PULLED OFF
Timing:	



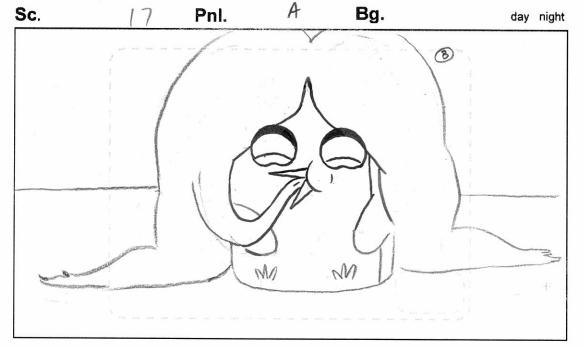
Production:

0



Page 19

Sc. Pnl. Bg. day night



Dialog:	Di	a	log	:
---------	----	---	-----	---

GUNTER: (0.5,) HACK HACK HACK.

GUNTER: * HACK HACK HACK *

Action:

-IK LOOKS DOWN

- GUNTER TRES TO SWALLOW WIG.

Timing:

Production:

0

800



Sc. Pnl. Bg. 18 day night Bg. Pnl. Sc. day night SIA **EPISODE**# Dialog: OH! HEHEHE ,, GUNTER , YOU Dummy. IK TAKES HAIR OUT OF GUNIEFS MOUTH Action:

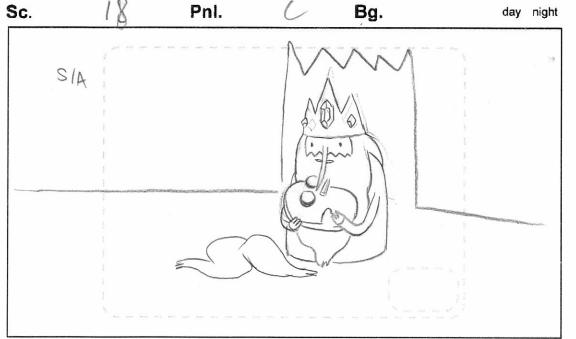
(B)

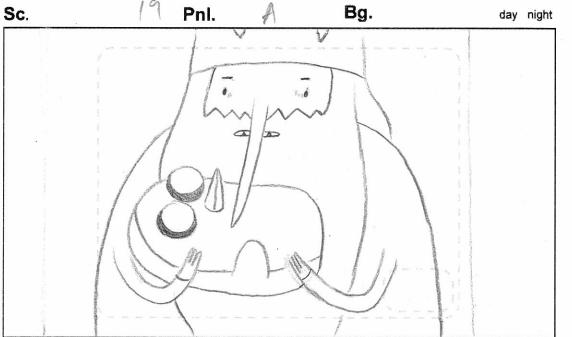
CHOKES ON HAIR

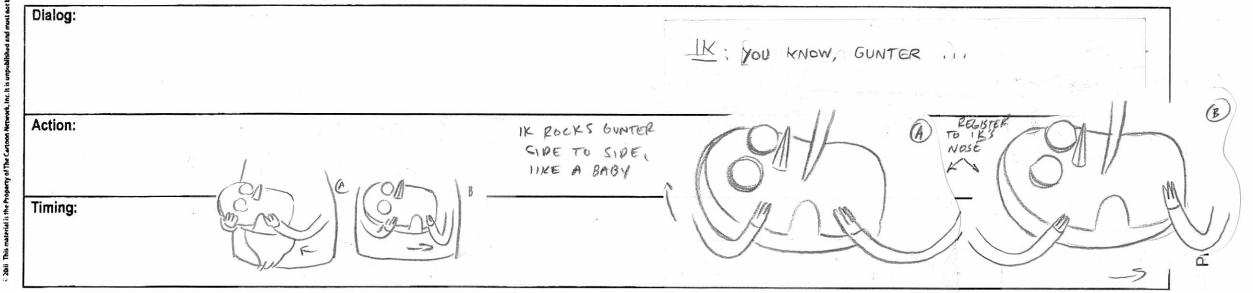
Timing:



day night



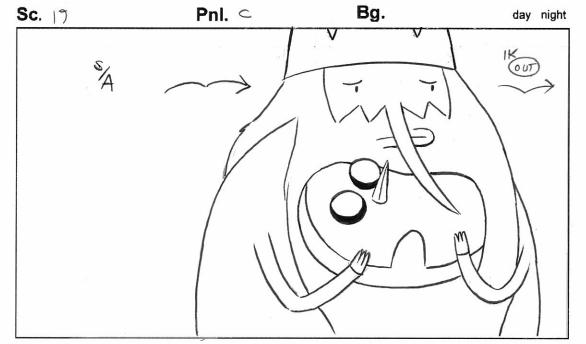






Page 2/ A

Sc. 19 Pnl. B Bg. day night



Dialog^{*}

IK: MY SONG IS GONNA NEED SOME DOPE LYRICS TO LURE THE HONEYS IN

IK: HMM ...

Action:

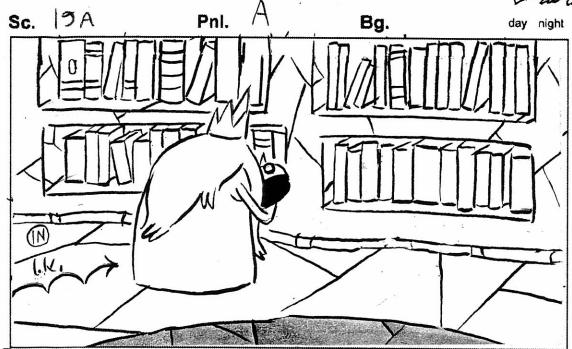
- IK WALKS OFFIS, STILL ROCKING GUNTER.

Timing:

Production:



Page 21 B



Sc. 19 A Pnl. B Bg. day night

Dialog:

IK: "MIND GAMES"

Action:

-ICE KING WALKS ON'S AND HEADS TOWARDS BOOKSHELF.

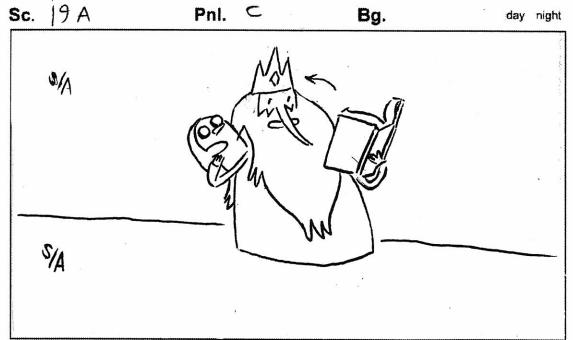
- ICE KING PICKS UP "MIND GAMES"
BOOK FROM SHELF.

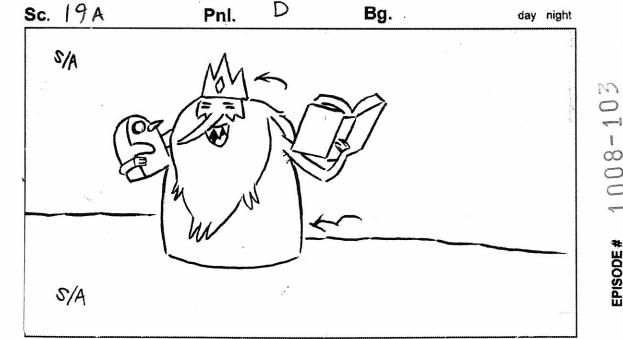
Timing:

Production:



Page 21 C





Dialog: IK: JAY T. DAWGSTYLES ... ALWAYS SAYS ...

IK: "LADIES ARE DRAWN TO BROS WITH TORTURED PASTS ..."

Action: - ICE KING FUPS OPEN BOOK.

Timing:

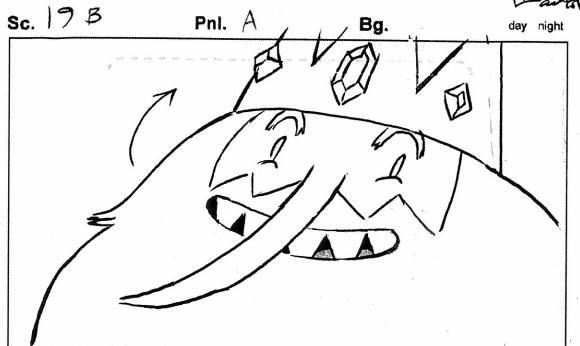
Production:

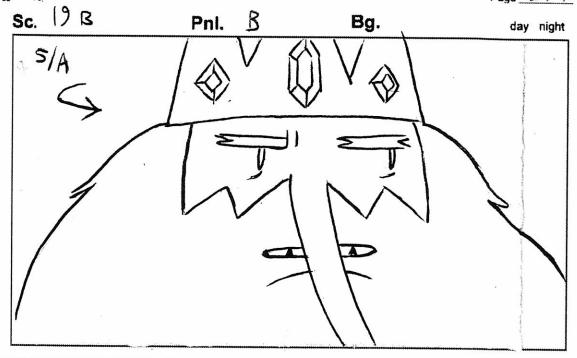


Page 21 D

M

EPISODE #





Dialog:

IK: (BRIGHTLY) AND I'VE

GOT A WAY TORTURED PAST !

I THINK! I DON'T REALLY ... , RE ... UMM

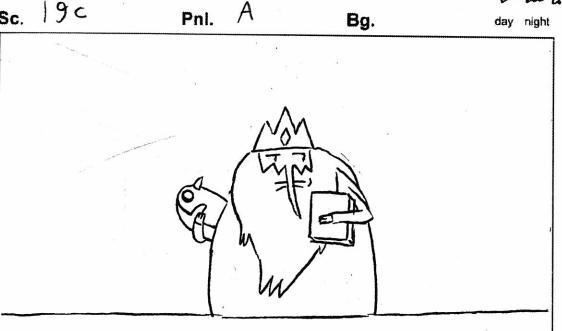
Action: - IK LOOKS UP.

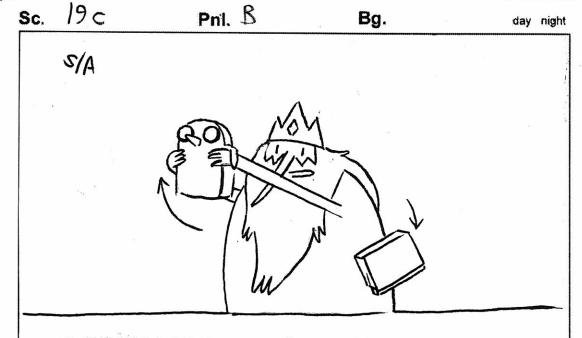
-IK LOOKS CONFUSED, SUDDENLY

Timing:



Page 21 €





Dial	og	:

K: Hmm

IK: QUICKLY, GUNTER ...

Action:

-IK THINKS FOR A MOMENT.

- IK HOLDS UP GUNTER

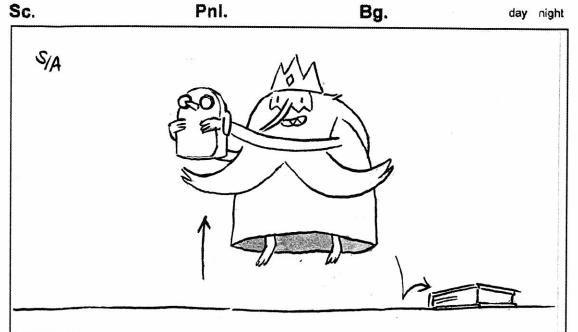
- BOOK DROPS FROM IK'S HANDS

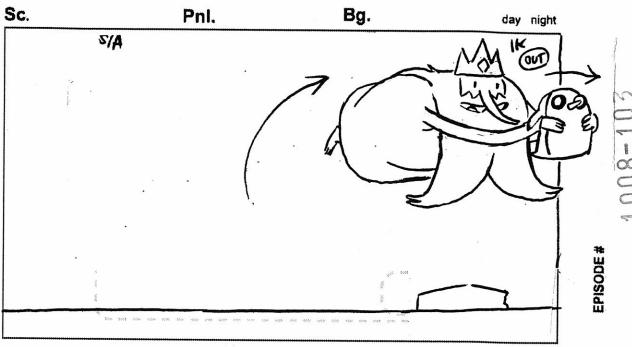
Timing:

Production :



Page 2/ F





Dialog:

SFX: *THMP *

Action: - IK LIPTS OFF

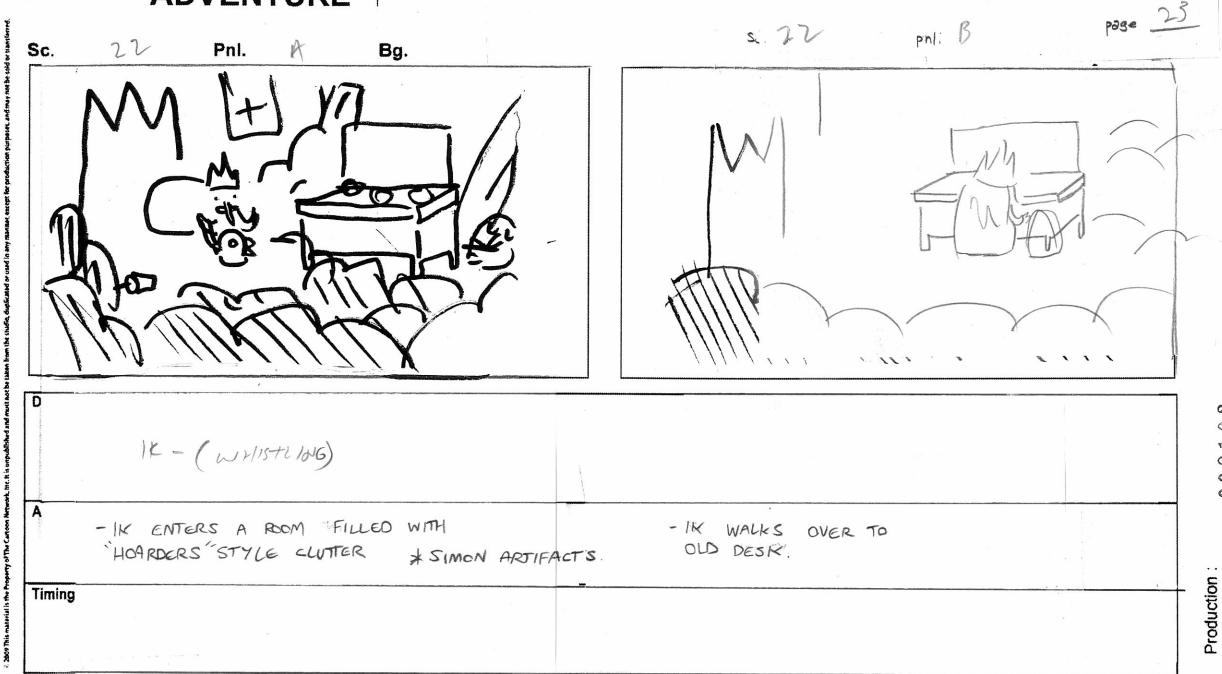
-BOOK HITS THE FLOOR.

Timing:



Pnl. Bg. Sc. Bg. Sc. Pnl. day night 3 EPISODE# IK - [WHISTLIN] - CAMERA PANS DOWN AS - IK WALKS INTO IK FLIES DOWN STAIRCASE ... DARK. Production:

ADVENTURE 7



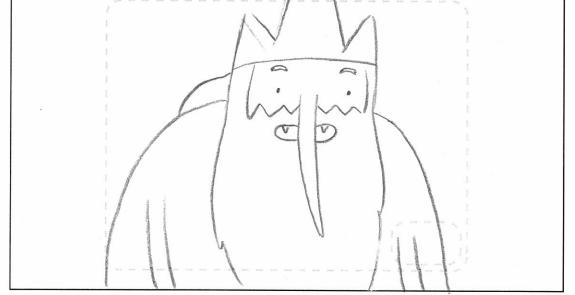


24

Sc. Pnl. A Bg. day night Sc. Pnl. A Bg. day night

EPISODE#

Production:



Dialog:

IK - A+1 YES.

Action:

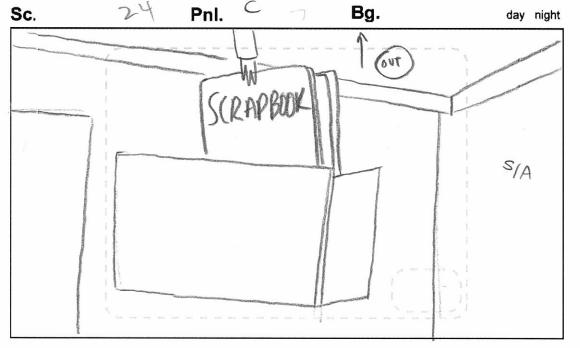
(No mark)

OK MARK OF



Page 25

Sc. Pnl. B Bg. day night



UI	aı	0	q	:
			•	

Action:

- HE OPENS DRAWER

- IK PULLS S. BOOK OUT OF DRAWER.

AND LIFTS IT OFF/S

Timing:

Production:

CO

 \bigcirc

EPISODE#

2011 This material is the



26

(_)

EPISODE#

20

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

IK- A LOT OF EMOTIONALLY POWERFUL STUFF IN HERE.

IK-[SNIIIIFFFFF]

Action: -IK OPENS BOOK,

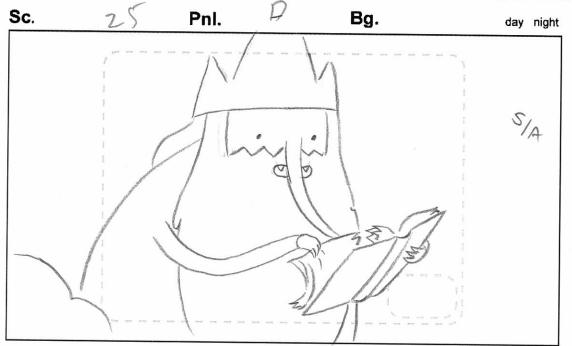
- IK SMELLS DEEPLY of THE BOOK.

Timing:



Page 27

Sc. Pnl. Bg. day night



IK: STILL WET WITH TEARS

IK: I'll TAKE SOME OF THESE
FOR LYRICAL INSPIRATION ...

Action:

- IK RIPS OUT A PAGE

Timing:

Production:



Page 28

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day night S/A

D	a	og	:

Action:

- IK TURNS AND THROWS BOOK

Timing:

Production:

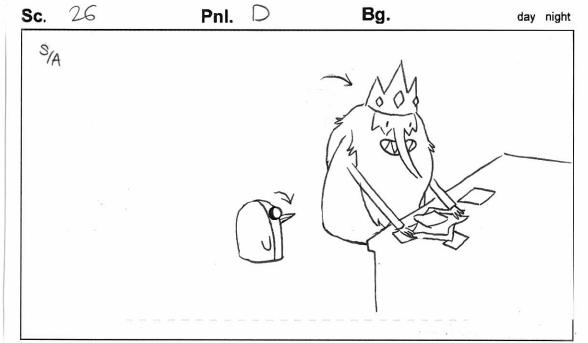


Page 28 A

M

EPISODE#

Sc. 26 Pnl. C Bg. day night SIA



Dialog:

IK: THESE- I DON'T EVEN KNOW WHAT THESE ARE ...

Action:

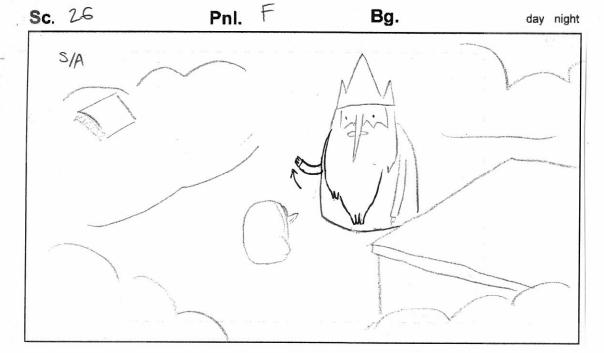
- IK LOOKS AT A PILE OF PAPERS ON DESK. - IK GRABS PAPERS

Timing:



Page 29

Sc. 26 Pnl. Bg. day night



Dialog:

IK: BUT I BET THEY'RE GOLD, BABY ?

IK: SO- WHERE'S MARCELINE LIVING THESE DAYS?

- 11 STACE PARENT HOW FOR PORTE

Action:

- IK TURNS TOWARDS GUNTER. AND SHOVES PAPERS INTO BEARD.

Timing:

Production:

EPISODE#

2011 This material is



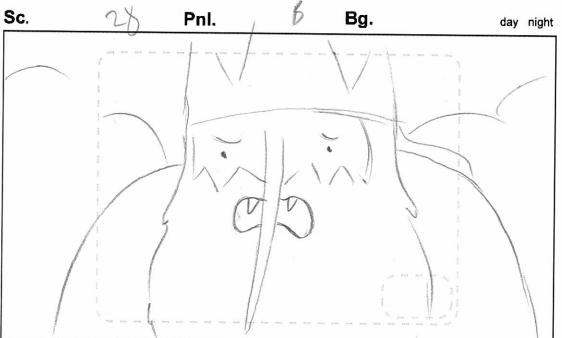
30

0

EPISODE#

Page

Sc. Pnl. Bg. day night



D	a	log	:
100			-

GUNTER: WENK

IK - A CAVE?

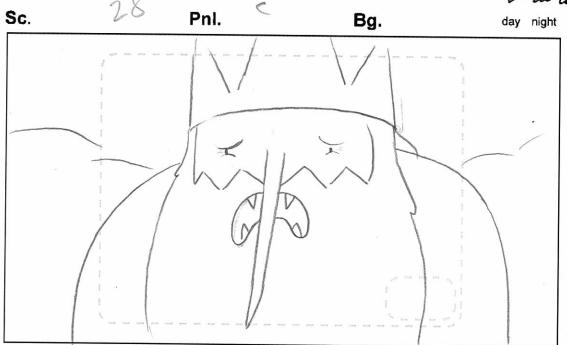
Action:

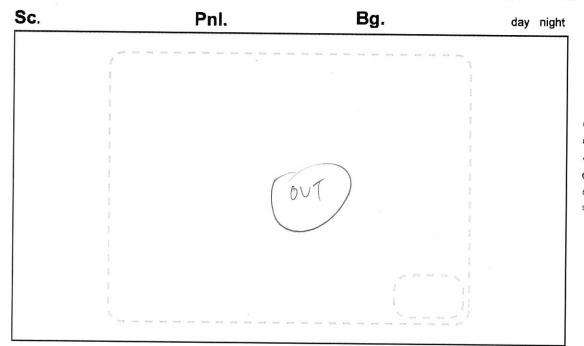
Timing:

Production:



Page 3 1





Dialog:

IK: GRUSS.

Action:

Timing:

Production -



Page 37

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day

Dialog:

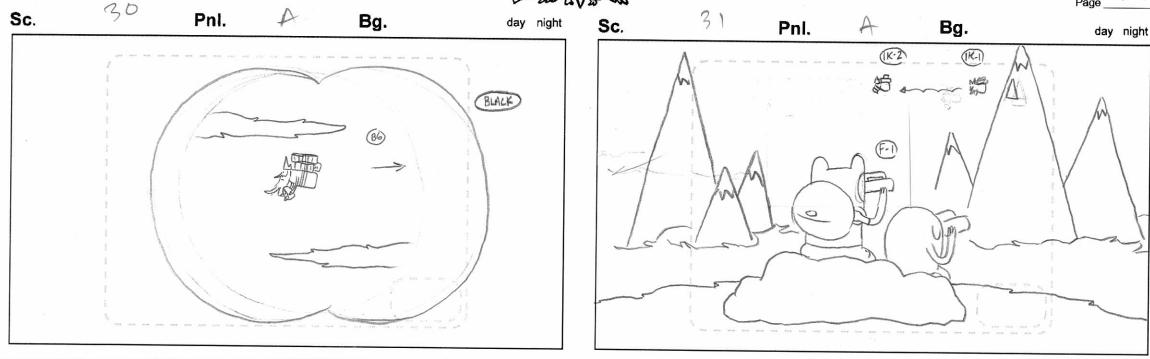
#
ш
0
S
盃
Ш

Production:

Dialog:		
•		
Action:	- IK FLIES OUT OF WINDOW IK HAS DIZUMS + OMNICHORD TIEV TO	
	BACK ON A RUPLE	
Timing:		



Page 53



EPISODE #

Dialog:

IK - WELL, WELL, WELL ...

Action:

- (WE SEE THROUGH BINDEULARS)
- IK FLIES HOLDING GUNTER, BEARD FLAPS

Timing:

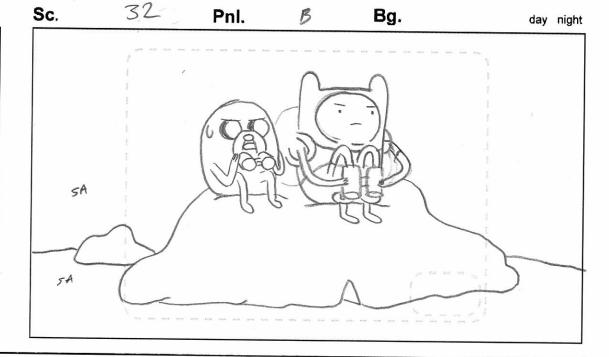


FIJ WATCH THROUGH BINDCULARS.
TRACKING IK'S FLIGHT.



3v

Sc. 32 Pnl. A Bg. day night



Dialog:

E: LOOKS LIKE KING IS UP TO BAD BISCUITS, BRUDAH.

5: BAD BISCUITS MAKE THE BAKER BROKE, BRO.

Action:

THEY LOWER THEIR BINOCULARS

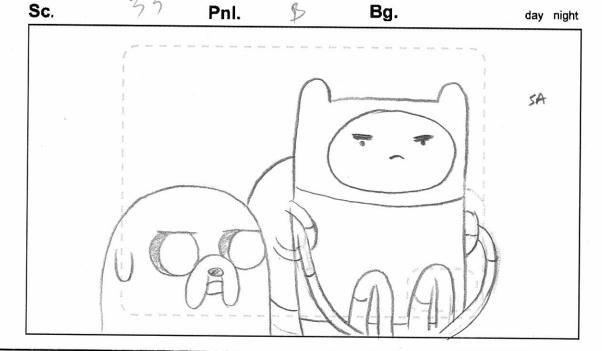
Timing:

Production:



Page 35

Sc. 77 Pnl. Bg. day night



Dialog:	F-		121016, FASV.						
	į.	You	EASY, READY	To	ROLL	ON	THIS	Fool	?
Action:									

J: DINNER ROLL.

Timing:

Production:



age 36

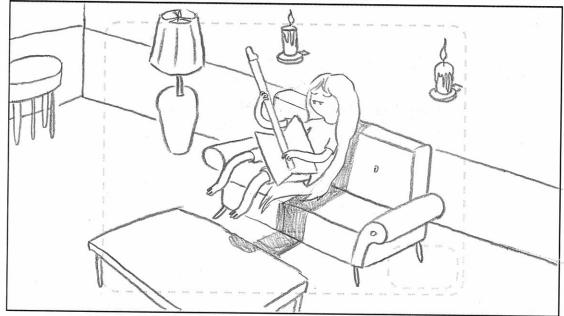
Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
					and the best were the the same that the same that the the the the the the the the the th	perior fields. Mater Strate Strate Annual Strate Strate, South South	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
,	WIPE		* 9 ·		OUT		
		Separation that was any of the separation of the	÷ ·			ye the ser res	
						No. 200 July Chin S	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Dialog:			1				

Action:
Timing:

Production:



Pnl. Sç. Bg. Pnl. Bg. day night



Dialog:

SFX: I SIMPLE GROOVE I GUNTER- (OIS,) WENK! WENK!

Action:

-EXT. MARCELINE'S HOUSE

- WATER RIPPLES AT EDGES OF LANG.

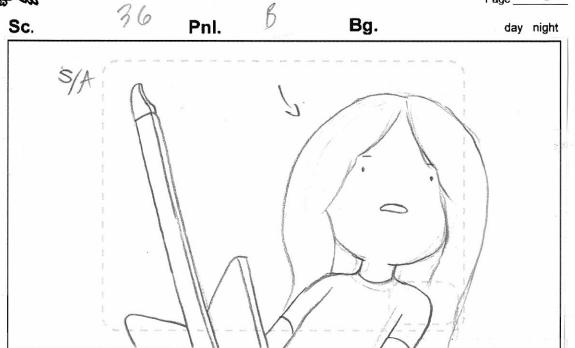
- MARIEUNE FLOATS UP AND DOWN ABOVE HER COUCHI, PLAYING A SIMPLE GROOVE

Timing:

Production:



Pnl. Bg. Sc. day night



D	ia	0	g	:

GUNTER! WENK! WENK!

MENK , MENK ,

Action:

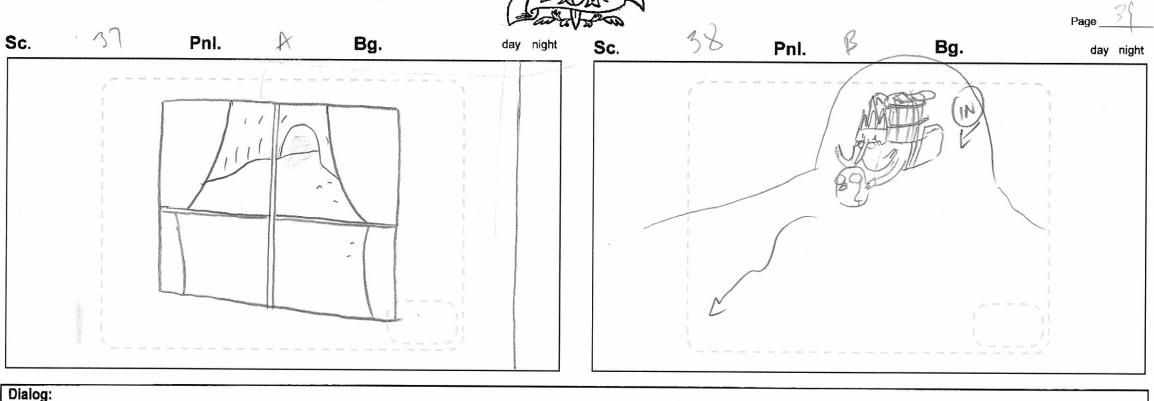
- MARCELINE PLAYS THE BASS

- MARCELINE TURNS AND LOUPS.

Timing:

Production:





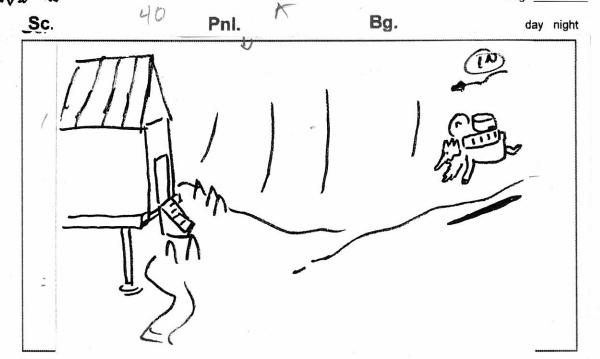
	IK - HELLO!	(ELHO) IK - AMBODY Home?
Action:		-IK ELLES IN CAUE!
7	# - P	
Timing:		

Production:



Page 40

Sc. Pnl. Bg. day night



Dialog:

M: (WORRIED) NO ...

Action:

-IK FLIES ON/S

Timing:

Production:



Pnl. Bg. Sc. Pnl.

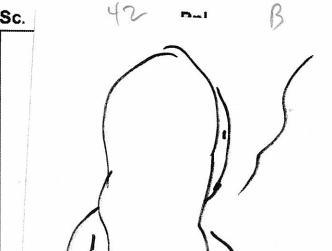
Bg. day night

Dialog:			
-	M- Walks	M- what are	
	0UT -	_ you doing _	
Action:			
		1 7000 YOU	
Timing:		NOT. TO COME	



Page 42

Sc. Pnl. Bg. day night





Bg.

Dialog:

Action:

Timing:

IK- HAHA,

YAH I

KNOW,

BUT

IT'S DIFFERENT.

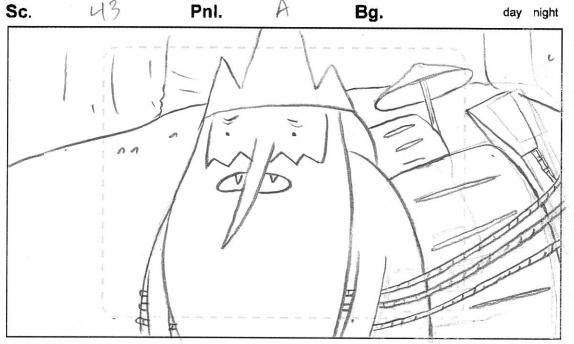
Production:

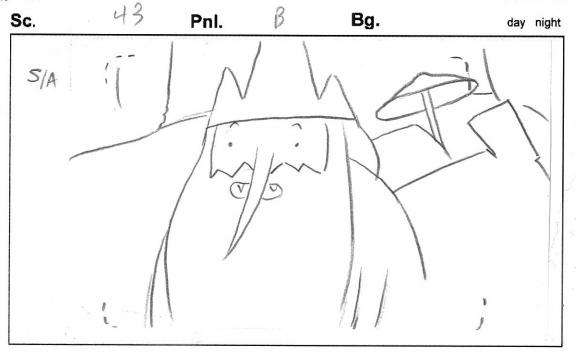
EPISODE#

2009 This material is the



Page 43





Dialog:

- HELP ME WRITE A SONG

IK- ONE THAT COULD HELD ME GET SOME PRINCESS ACTION,

Action:

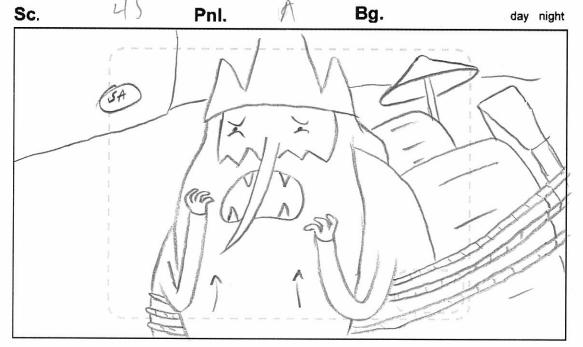
Timing:

Production:

800



Sc. Pnl. Bg.



Dialog:

M- WHAT !? I'M NOT GOING TO HELP
YOU PICK UP ON CHICKS!

IK- C'MON

Action:

Timing:

Production:



Page 45

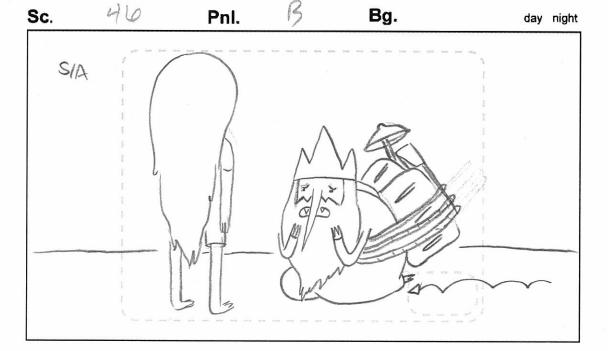
M

080

EPISODE#

00

Sc. Pnl. A Bg. day night



Dia	00:
Uld	iog.

K: (C/S) WE CAN BE A PROG ROCK DUO.

SEX (DRUM+SYMBOL SOUNDS HE TOURS)

AS HE MOVES)

K: I'LL EVEN SPIT The Fans winth you?

Action:

-IK CRAWLS ON/S ON HIS KNEES

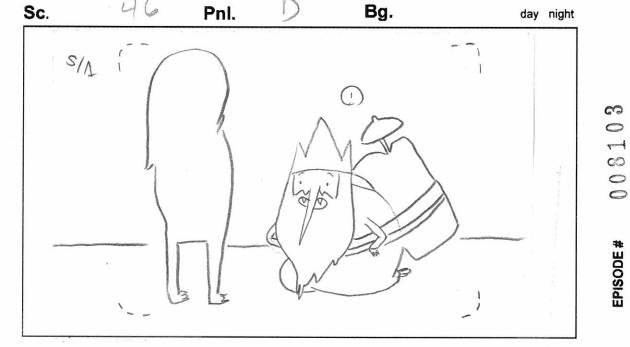
Timing:

Production:

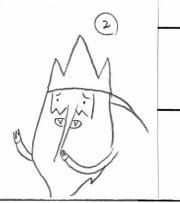
2011 This material is the Property



Pnl. Bg. Sc. day night SIA (SA



55E3
400



1 SOUNDS GOOD VEAH I THINK IT

(NOTE: REAP AS ONE LINE)



Production:



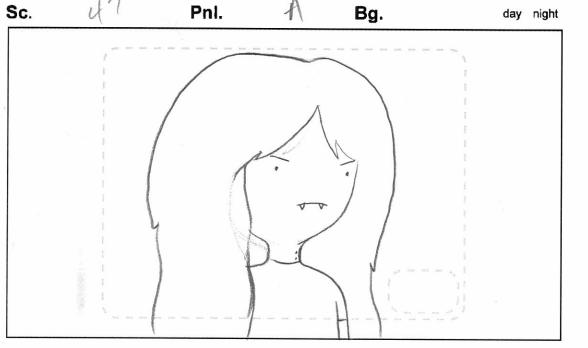
Page 47

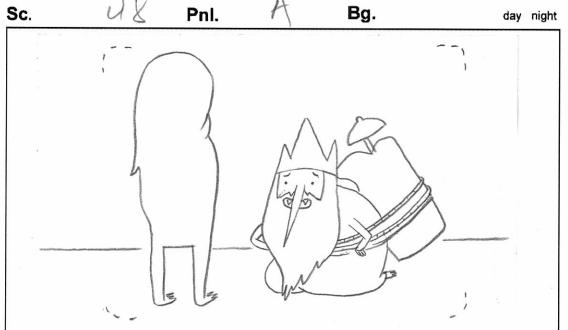
(C)

000

EPISODE#

Production:





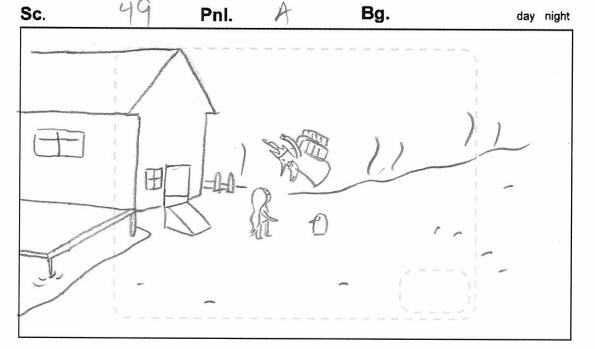
	(BEAT)		BEAT		
Action:	N	e e		and the second s	
Timing:			-	-	

Dialog:



age 48

Sc. U) Pnl. Bg. day night



Dia	log	:

IK- HYUP!

IK- HAMA!

Action:

- IK DARTS OUT OF SHOT.

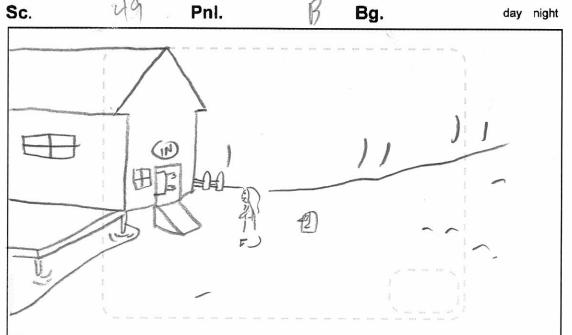
- IK Files over marceline

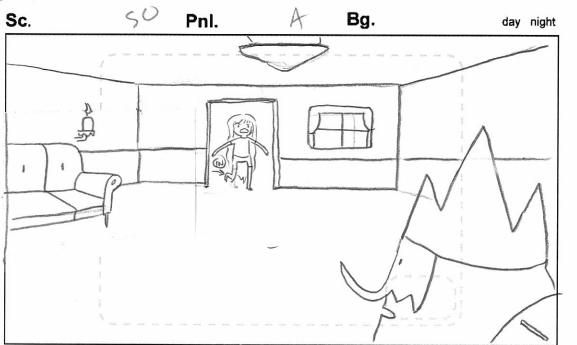
Timing:

Production:



Page 45





-	
Dia	V4:
Via	log:
	- 3

M- HEY GET OUT TO GUHERE!

Action:

- IK Flies INTO HOUSE - M. TUKNS AROUND.

Timing:

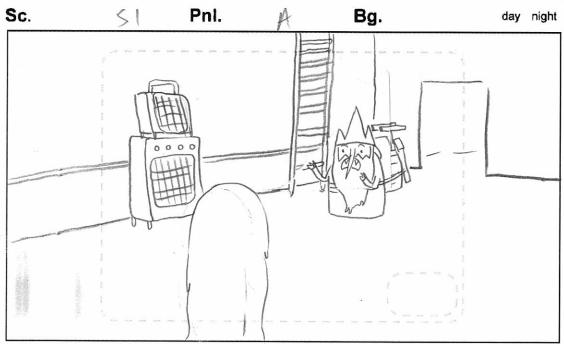
Production:

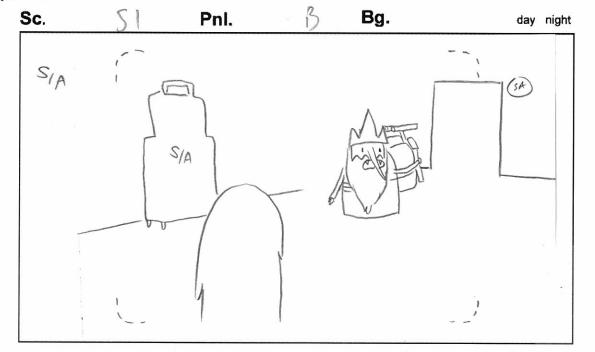
EPISODE#

2011 This material is the



Page SD





Dialog:				
	IK-	WAIT JUST	LET ME PLAY What I'VE	 So fere

Action:

- IK REACHES BEHIND HIM + GRANS
RUTE

Timing:

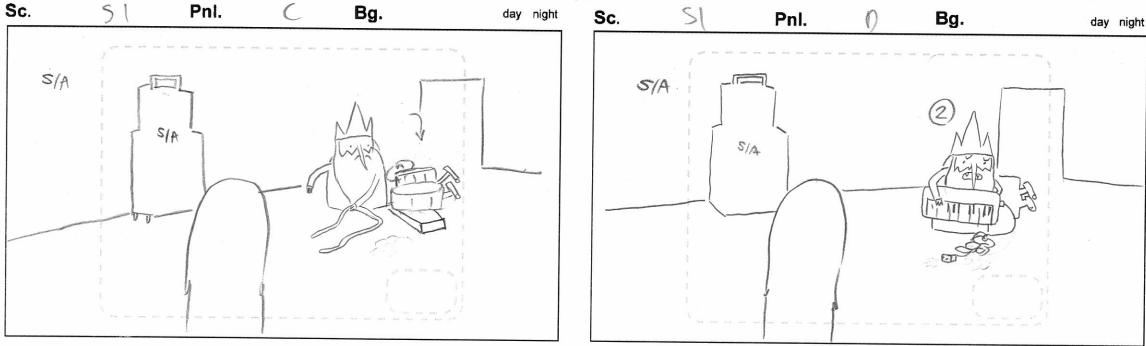
Production:



M

008

EPISODE#



Dialog:		
	SPX: * CLATTER *	IK- OH DANGIT! TANGLES IN THE CHORD.
Action:	- INSTRUMENTS HIT GROUND	- IX LIFTS UP OMNICHORD.
Timing:		

Production:



Page 52

day night

Sc. Spnl. Bg. day night Sc. Spnl. Bg.

Action:

Dialog:

- IK GETS DOWN ON HIS KNEES

- IK PICKS OF CORD

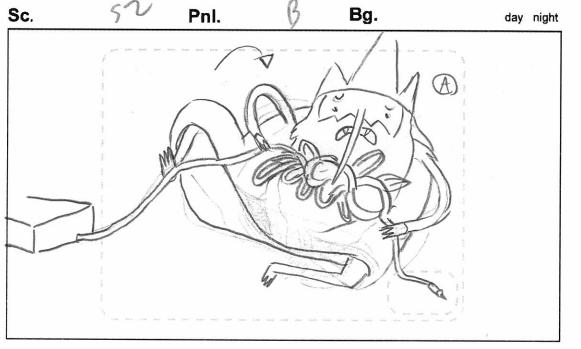
Timing:

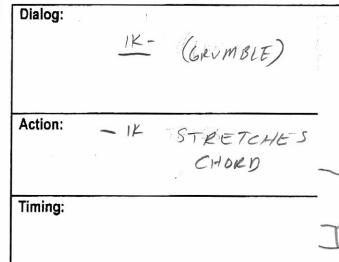
Production:

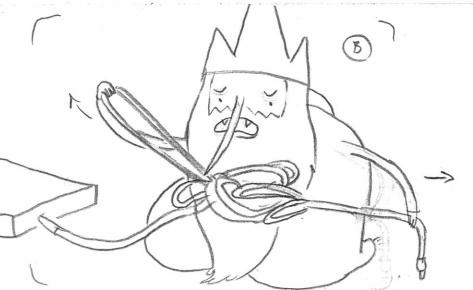


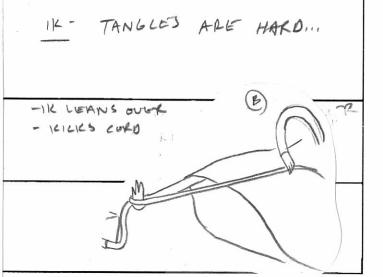
Page 53

Sc. Pnl. Bg. day night









Production:

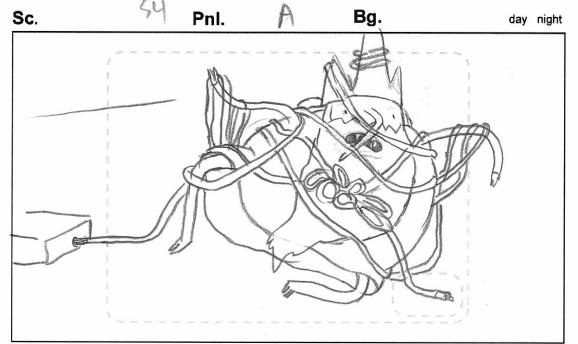
3

လ (၁



S4

Sc. Sh Pnl. Bg. day night



Dialog:

IK: (%) [STRUGGLING]

IK- DH ... OH GEEZ OH NO .

Action:

- IK IS EVEN MORE TANGLED UP IN CORD.

- IK STRUGGLES AGAINST CORDS.

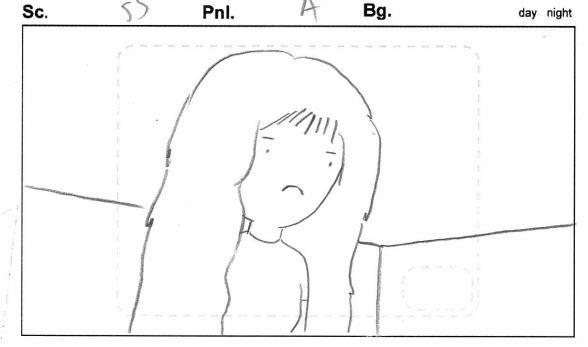
Timing:

Production:



Page 55

Sc. 5M Pnl. Bg. day night



Dialog:

IK- OH NO ... ICE KING'S IN TROUBLE,

IK- (OIS) (STRUGGLING)

Action:

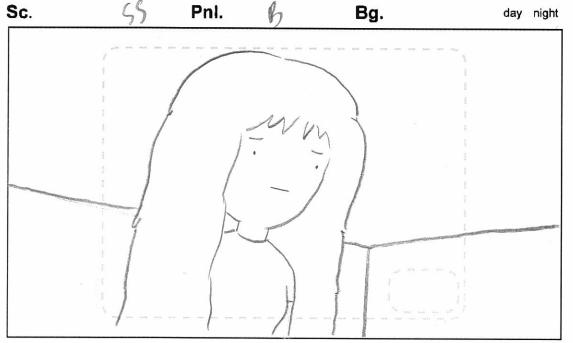
PAPIPLY ' FLATS LFT. ARM

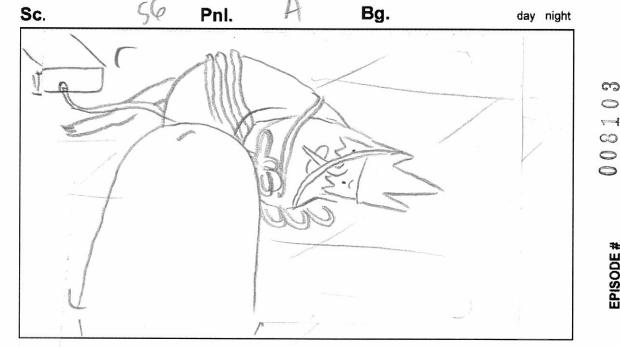
Timing:

Production:

CO







D	ia	log	
_	ш	vy	٠

IK - KNOW WHAT? I'll JUST HUM IT FOR YOU.

Action:

- MARCELINE SOFTENS EXPRESSION.

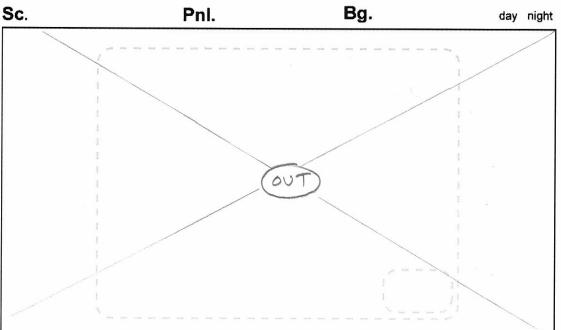
Timing:

Production:



Page 57

Sc. Sp Pnl. Bg. day night



Dialog:

JK- (Hums) JJ 7

Action:

Timing:

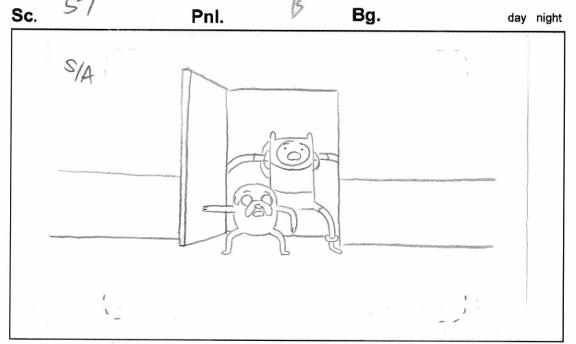
Production:



Page 58

EPISODE#

Sc. 57 Pnl. Bg. day night



Dialog: FINN JAKE: ICE KING	ET WHAA?
Action: - F+J BUST INTO THE HOUSE	- F+J LOOK SURPRISED,
Timing:	



Page 59

Sc. Sheppl. Bg. day night Sc. Sheppl. Bg. day night

A Color of the co

D	а	log	:
		-	

J: Ot you GOT HIM

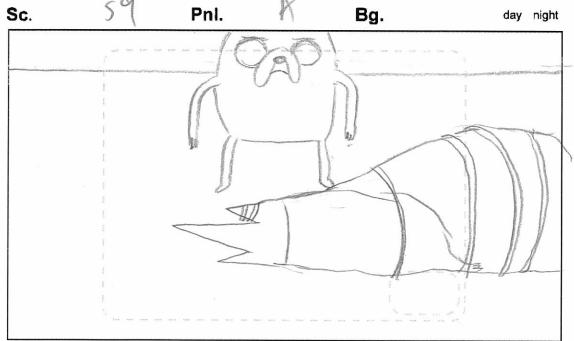
Action:

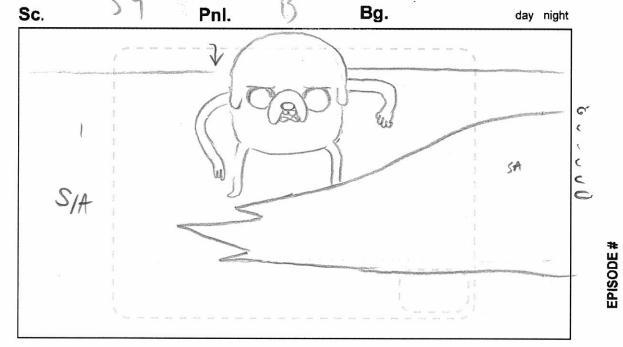
Timing:

F. NICE JOB MARCELINE.



Page 60

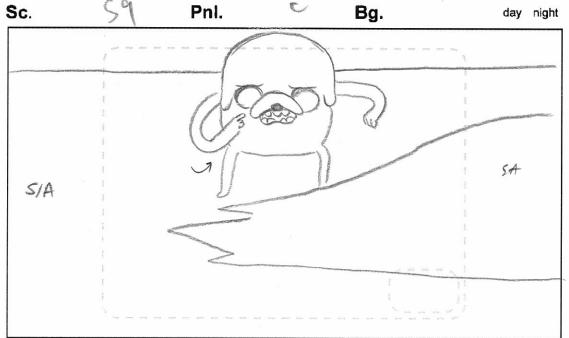


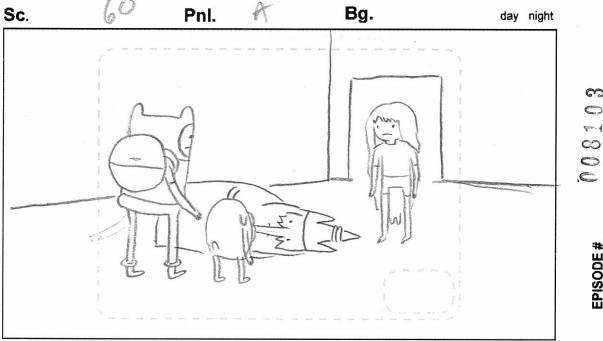


Dialog:	
	J (BATMAN STULE) YOUR CONSTANT
	HARASSMENT OF THE FEMALE GENDER
Action:	- JAKE LEANS ONUTE IK
Timing:	

Production:







Dialog:	J: MAKES ME SIIIICK,	
Action:	JAILE BENDS FORWARD,	
Timing:		

Production:

 c_0



Page 67

Sc. Pnl. Bg. day night

Dialog:

night Sc.

Pnl. Bg.

day night



	V			
Action: _ JAKE	PICKS UP ICE	KING		
	START WALKING			
Timing:		***************************************		

M- NO,

HE CAN ______

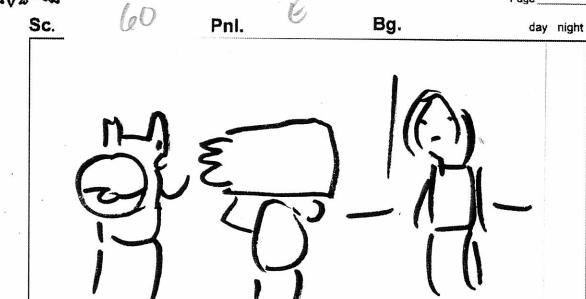
STAY.

Production:



Page 63

Sc. Pnl. Bg. day night



_			
D	ia	log	j :

B- WHA?

Action:

Timing:

Production:

00810

6



Sc. Pnl. Bg.

Pnl. day night

Dialog: M-IK- Yeah WHAZ Action: Timing:

HERE WORKING SONG TOUETHER 0081

EPISODE#

Produc



Page 65

62 Pnl. Bg. Sc. Pnl. Bg. Dia Acti Timi

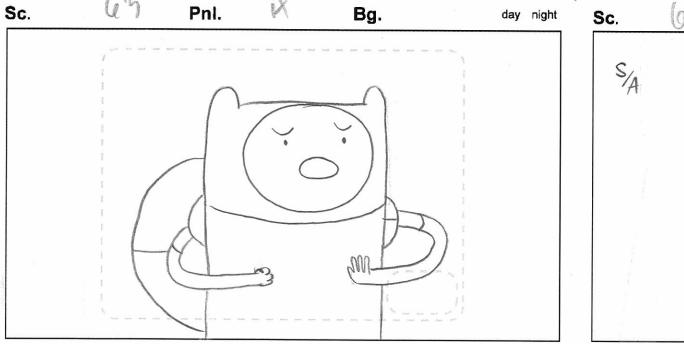
0000

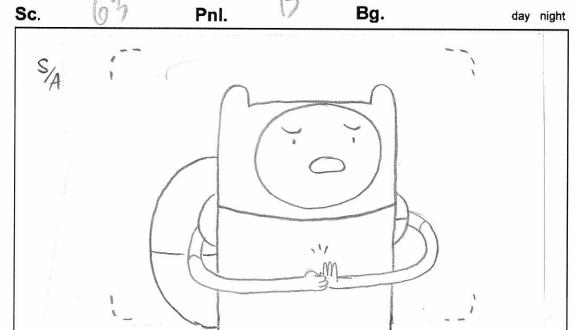
EPISODE #

Production:



Page 66





Dia	loa	:
-14	- 5	•

F- YOU DON'T WANT VS TO

SFX: (PUNCH SFX)

Action:

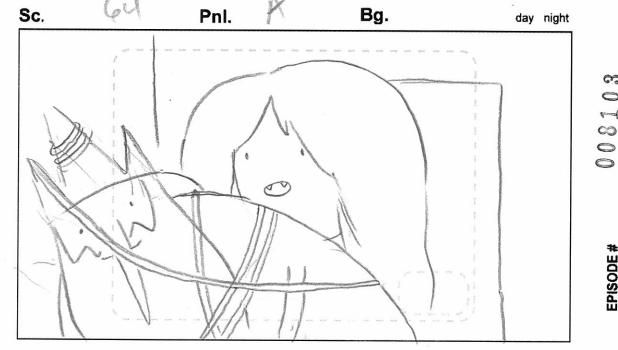
Timing:

Production:

800



Pnl. Bg. Sc.



F: ... FOR YOU?

M- NAH, IT'S OK, YOU

Action:

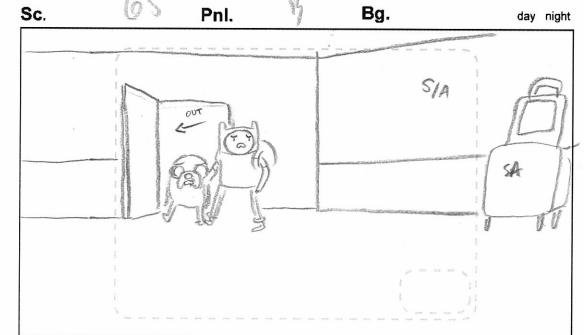
Timing:

Production:

CO



Pnl. Sc. Bg. day night



Dialog:

F (CONFUSED) OK ... WELL ... I GUESS
THEN ...

Action: - F+J WALK SIDEWAYS TOWARDS DOOR, -F+J EXIT THROUGH DOOR

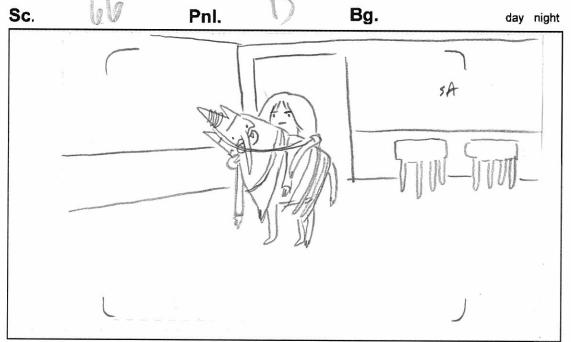
Timing:

Production:



Page 69

Sc. Pnl. Bg. day night



Dialog:

IK- YIKNOW, I KIND LIKE BEING TIED UP IN THESE CORDS IK: KINDA FREAKAAAY

Action:

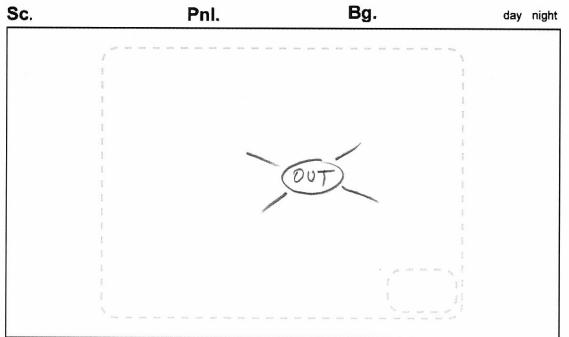
Timing:

Production:



70 Page

Sc. Pnl. Bg. day night



Dialog:	
Action:	
Addition	
Timing:	
Tilling.	

2011 This material is the Property of

Production:



Sc. Pnl. Bg. day night

Sc.	67	Pnl.	No.	Bg.		day	night
	,,,	MADE STORY ARREST MODE ARREST MADE	not select 6355 point tring posts	100A PHOTO BOOK BOOK 200A BOOK 2	-1-3		
e *	Total		The second secon		100		
		(a)		m / /	3 3 2		
	had lated enab late	Co			14 14 15 15 15 15		
	E. Solle series facilities				1		
	State State steen			je mi E	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	The ever have some	Model State Holes Walk Higher Shire	min same track throne through more	Total Money Logic States (March 1992) Annual Control States (March 1992) Annual Contro	more man of the		

SFX-(CHICK)

SFX-(CHICK)

- MARCELINE PLUBS IN OMNICHORD

Timing:



Page 77

day night

0

0081

EPISODE#

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

D	ia	lo	g	:

Action:

-MARCELINE'S FINGER COMES ON/S.

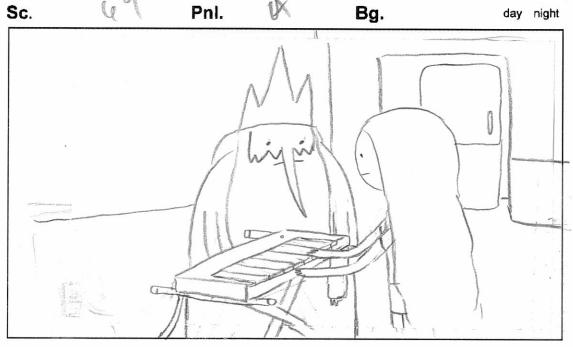
MARCELINE PUSHES POWER BUTTON

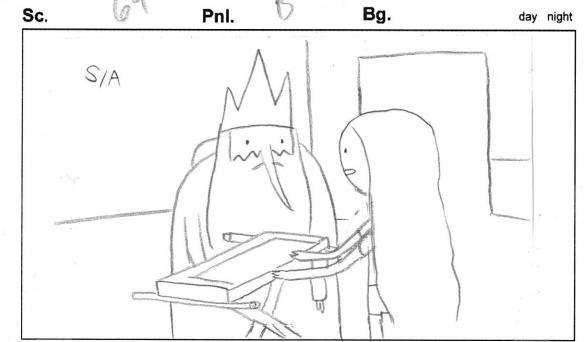
Timing:

Production:



Page 73





Dialog:	
---------	--

Sfx: [MUSIC]

M- SO WHAT KIND OF SONG

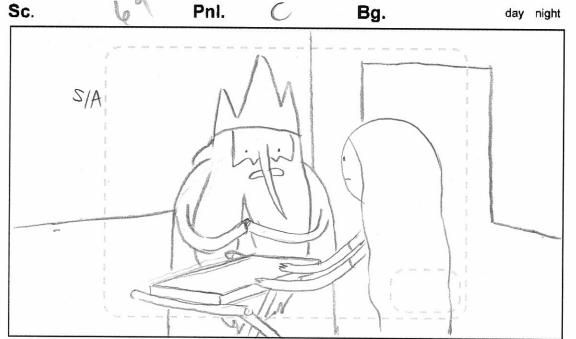
Action:

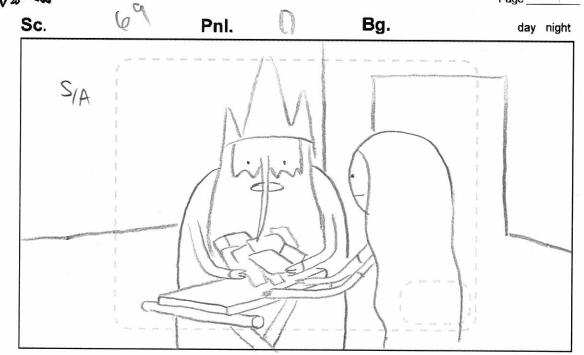
MARCELINE PLAYS A FEW NOTES

Timing:

Production:







Dialog:

SOME INSPIRATION .

IK- OH! I BROUGHT THESE FOR IK! JUST USE THESE TO WORK off of.

Action:

- IK REACHES INTO HIS BEARD. - IK TAKES OUT A GRUSS

PILE OF PAPERS

Timing:

Production:

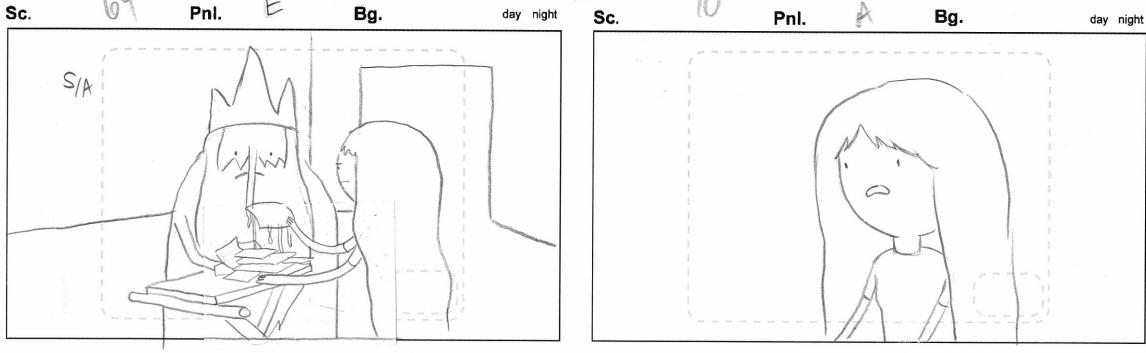


Page 75

613

00

EPISODE#



le .		

Dialog:

M- OK III

Ī	Action:
ı	

-MARCELINE PICKS UP GROSS PAGE.

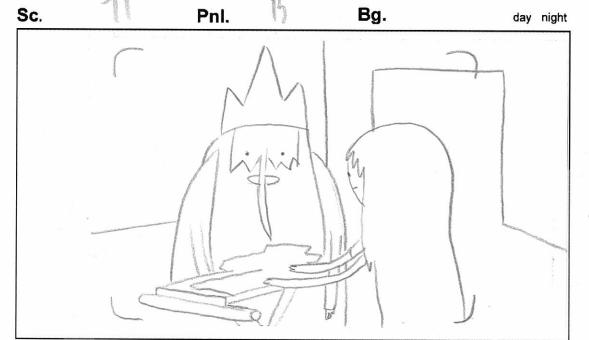
Timing:

Production:



Page 76

Sc. Pnl. Bg. day night



Dialog:

SAX (OMNICHORD PLAYING)

IK - YEAH THAT'S 6600

Action:

NOTES ON OMNICHORD.

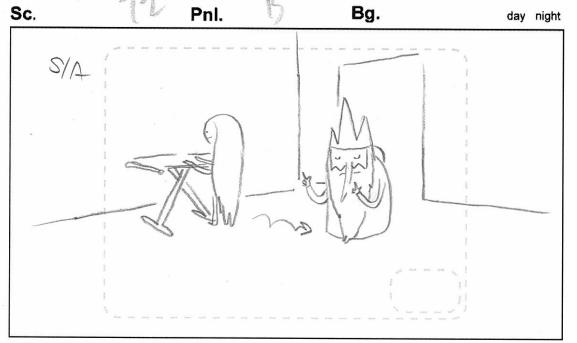
Timing:

Production:



Page____

Sc. Pnl. Bg. day night



	Sfx	E	KEYBOARD	Musi	16)

SPX: * SNAP SNAP SNAP

SNAP *

Action
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

Dialog:

- MARCELINE PLAYS OMNICHORD.

SIDE TO SIDE.

Timing:

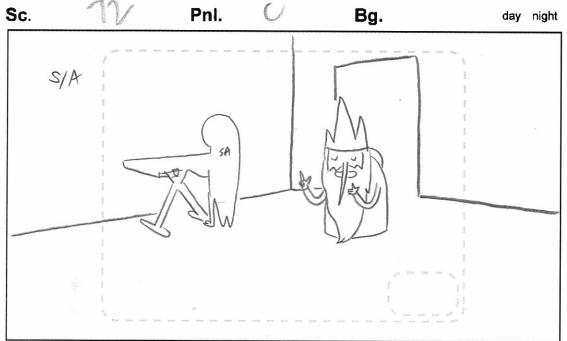
PBL.
BOUNCE
ON ARMS
ON SWAP

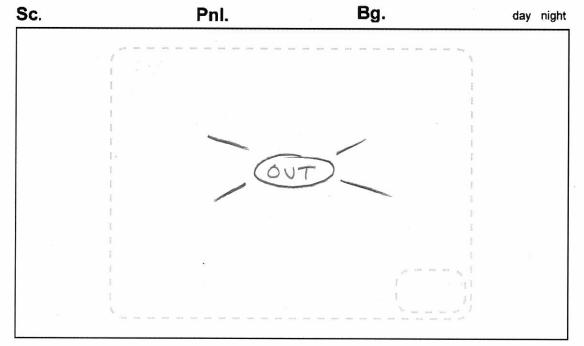
Production:



Page >

EPISODE#



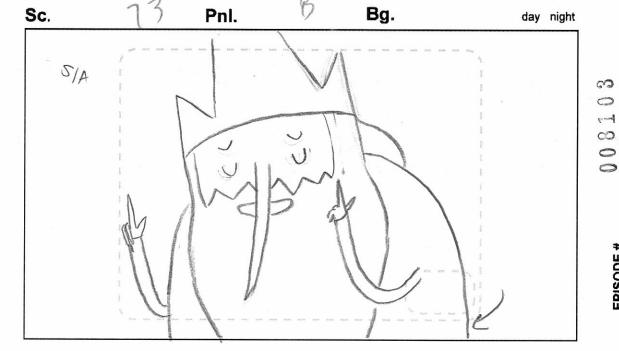


Dialog:	IK- SLIME PRINLESS, YOU'RE ALRIGHT.	
Action:	(CINIT)	
Timing:		

2 Mil This matterial is the Bearing



Sc. Pnl. Bg.



Dialog:

FLAME PRINCESS,

WILD BERRY PRINCESS,

COULD BE BETTER !

ALL OF THE PRINCESSES ARE

Action:



PRETTY ALRIGHT IN BUTIL

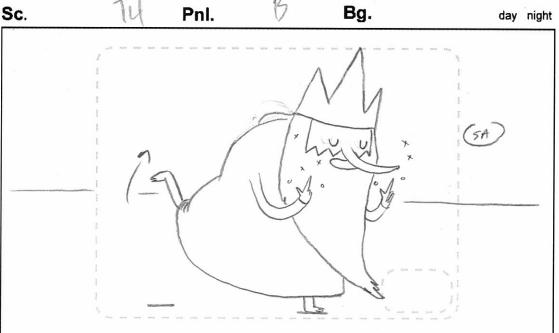
Timing:

Production:



age___

Sc. Pnl. Bg. day night Sc. Pr



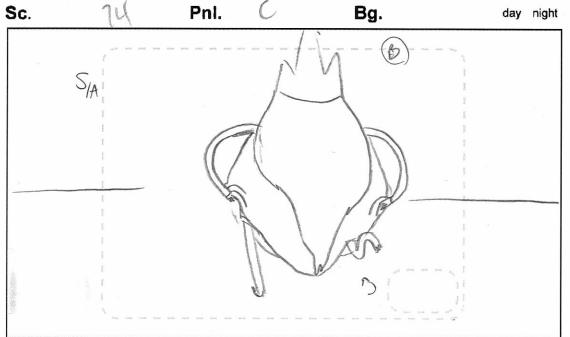
Dialog:	OH BUBBLOUM!	
	IK- WOU LOOK LIKE A LOT OF FUN.	
Action:	IK SNAPPING + KICKING UP HIS LEGS	
		Ç4
Timing:		

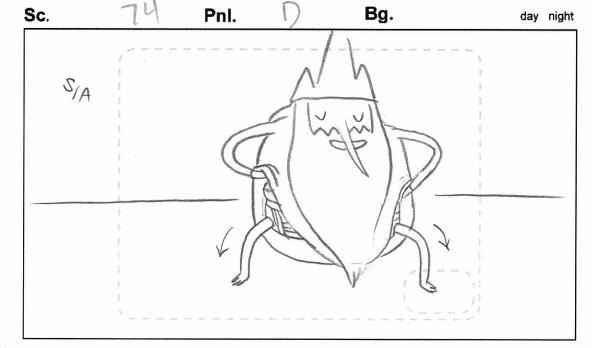
" Will This manner of Path . Days

Production:

0









4 - FEET APPEAR TO BE JOGGING IN PLACE

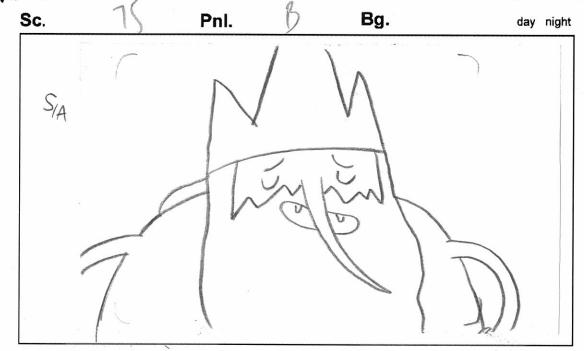
Production:

0



Page 87

Sc. Pnl. Bg. day night



Dialog:

IK- HEY PRINCESS DID YOU GET,
MY TEXT?

IK: I WITH A PICTURE OF
MY AWESOME GUNSHOW A

Action:

- IN SHIFTS BACK AND FORTH TO THE BEAT

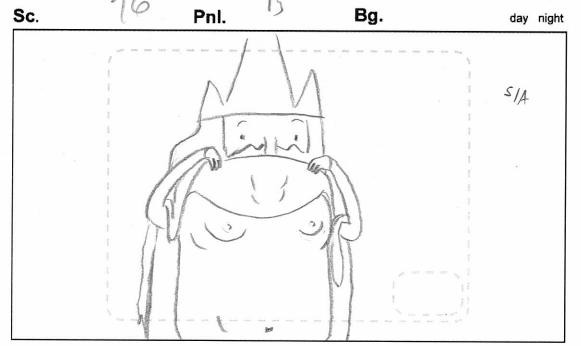
Timing:

Production:



Page 83

Sc. Pnl. Bg, day night



ialog:								
	IK	J	HET	PRINCESS	I'm		WORKING	
					ONN	NY	PELS	1

IK: II CAN SEND YOU A PICTURE OF THAT ALSO,

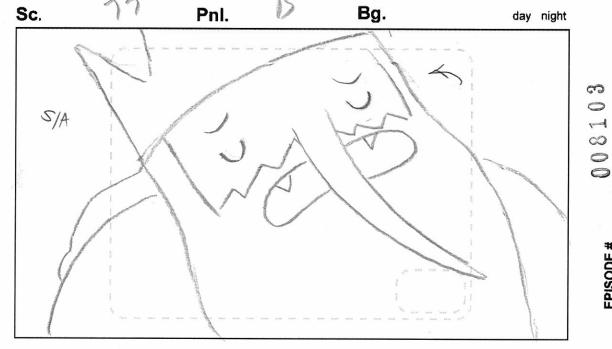
Action:					
10110111	A CONTRACTOR OF THE STATE OF TH	 - 1	K LIFTS	UP	TUNIC

Timing:

Production:



Pnl. Sc. Bg. day night



	-		
Di	a	Og	:

I'S I REALLY NEED SOMEONE

Action:

- IK LOWERS TUNIC TILTS HEAD

Timing:

Production:

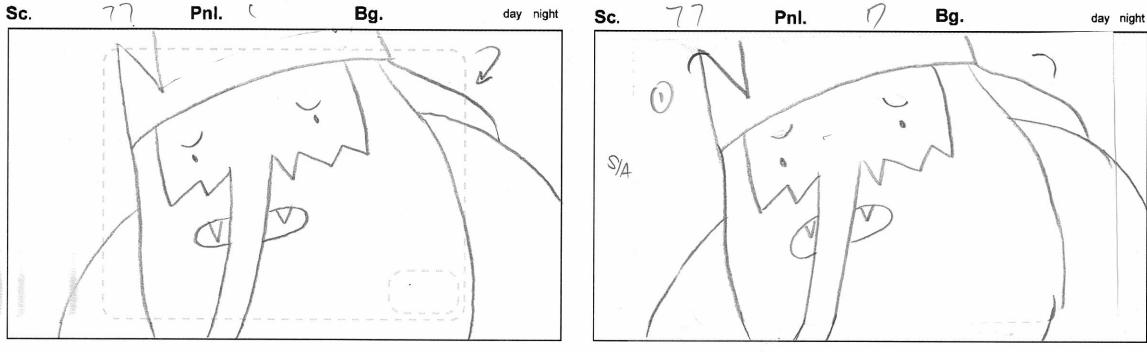


Page 85

60

800

EPISODE#



Dialog:	2	
	IK - OR AMONE	(2) I'M SO, ALONE.
		@ I'M SO ALONE.
Action:		SAPOER EXPRESSION CO
Timing:		

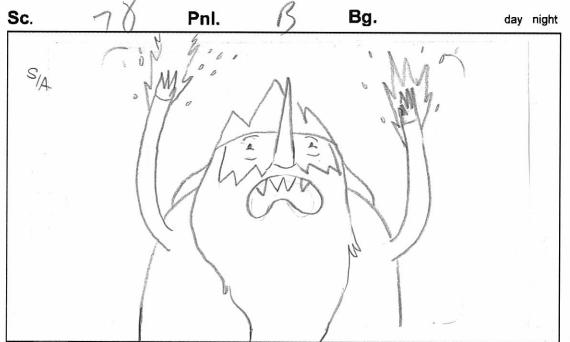
20ii This material is the Property

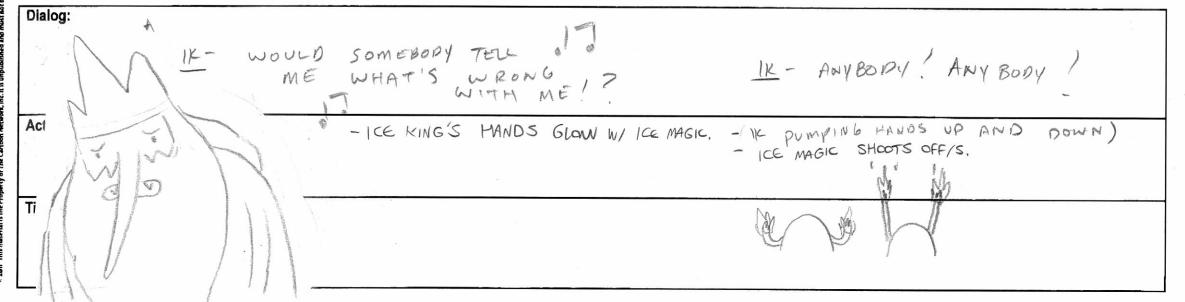
Production:



Page 86

Sc. Pnl. Bg. day night





3 0 0

EPISODE#

Production:



Page 87

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

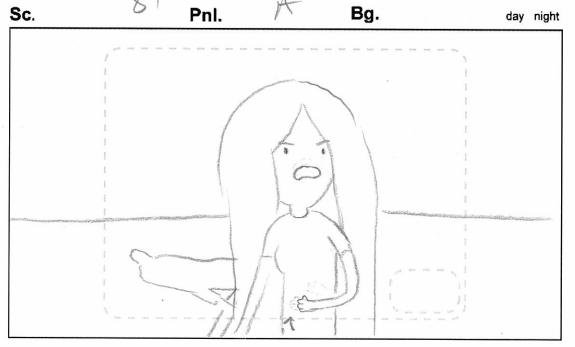
Dialog:	IK (015) ANYBODY ! ANYBODY!		
Action:	(OMNICHORD STILL PLAYS)	MARCEUNE TURNS AROUND.	
Timing:			_

Production:



Page 88

Sc. Pnl. Bg. day night



IK(SOBBING ANYBODY GROB IN THE AND SCREAMING) SKY PLEASE TELL ME	M- STOP ACTING LIKE THIS! WHY?! AUT STOP!
Action: (TO THE HEAVENS)	M RAISES HER FIST

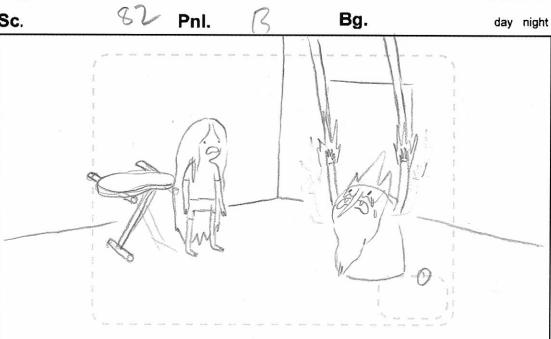
Timing:

Production:



Page 89

Sc. Pnl. Bg. day night Sc.



DIVIK- NO IT'S STARTING TO

GET GOOD!

year Court

IK- ANYBODY ! ANYBODY !!!

- 1K TURNS HIS HEAD

- ICE KING SHOOTS ICE BLASTS OFF/S.

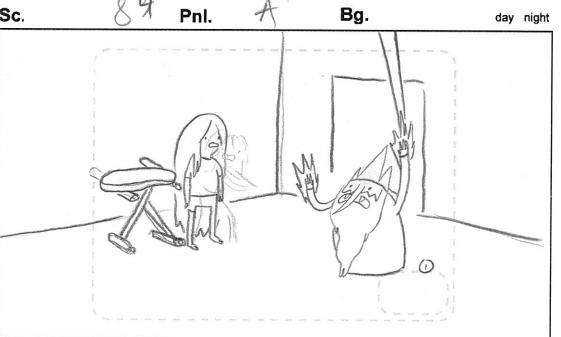


Production:



Page 90

Sc. Pnl. Bg. day night



Dialog:	IK: ANYBODY? PRINCESSES, I COMMAND YOU- LOVE ME!
	(IMPROVISE AROUND THIS)
Action:	- IVE BLASTS ROOF, PIECES FALL OFF IK CONTINUES FIRING ICE BLASTS - ICE KING TURNS AROUND
Timing:	

Production:



Bg. Sc. S/A

Bg. Pnl. day night

Dialog:

IK LOVE ME! LOVE ME! STX CLACK! CLACK!

Action:

- IK PLASTS OMNICHORD, IT FLIES IN

THE AIR.

- OMNIGHORD HITS WALL, THEN CEILING, THEN IT FALLS OFF/S.

Timing:

Production:



Page 92

00

EPISODE #

Sc. 86 Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

| K- / SOBBING)

Action:

Timing:

CANDS NEAR POORWAY

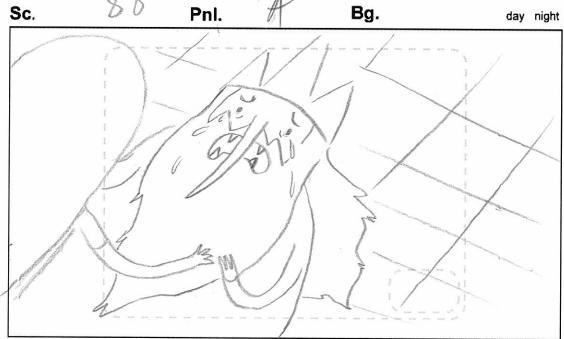
MARCELINE TACKLES LEE KING

Production:



age 9 3

Sc. Pnl. Bg. day night



Dialog:

M- STOP ACTING CRAZY!

IK (YELLING) I JUST WANT TO BE LOVED /

Action:

Timing:

Production:



Page 94

Sc. Pnl. Bg. day night
Sc. Pnl. Bg. day night

	The part and the first and the
Dialog:	

Action:

- IK PUSHES MARCELINE OFF OF

- MARCELINE GOES OFFIS. HIM.

Timing:

Production:

EPISODE #

2 2011 This material is the Property

Bg.

Pnl.

Pnl. Bg. day night EPISODE#

Dial

Sc.

Act

Timing:

Production:



Sc.	69 Pnl. Bg.	day night Sc.	89 Pnl.	C Bg.	Page
			Q	The state of the s	
Dialog:	JK-11msoppy 1 Bycheb AON.		IE.	OHOH.	
Timing:					



B Pnl. Bg. Sc. 90 Pnl. day night Dialo (IK RUNS INFO KITCHEN) Action Timing:

Production:



Page _____

96 Pnl. Sc. Bg. Bg. Sc. Pnl. day night SNAP Dialog IK (NERVOUS MUTTERING)
NO ONE UNDERSTANDS, MY SCARY MUSE IK, I'll JUST STAY out of YOUR WAY. (IMPROVISE AROUND THIS) Action - IK TURNS BACK TOWARDS MARCELINE. Timing:

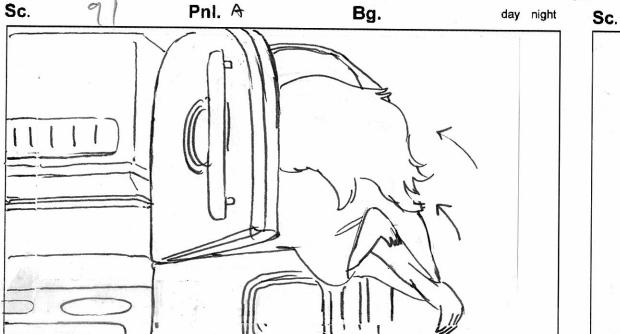
008108

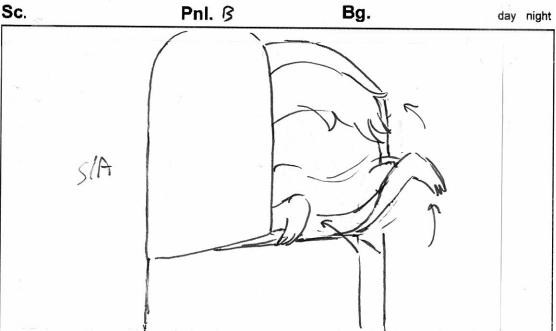
EPISODE#

Deaduction



Page 99





Dia	log:
Dia	log:

Action:

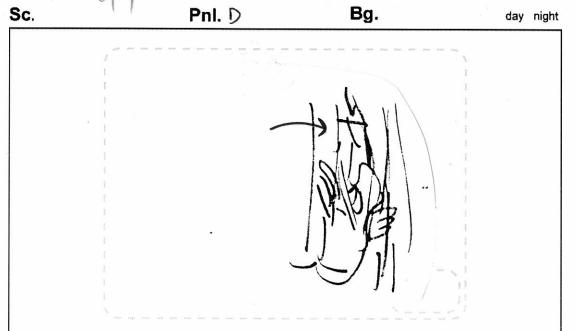
WRIGGET HIS WAY INTO THE FREEZER

Timing:

Production:



Pnl. C Bg. Sc. day night



	_	_	_	-	
- 1		-	14	D	
-	u	d	ıu	u	

IK) AGAIN - I'm SORRY I pushed you. "

Action:

IK TURNS AROUND INSIDE FREEZER & STILLY HIS HEAD OUT

IN CLOSE THE RREEZER OF HIMSELF

Timing:

Production:



Page 10 /

Sc. Pnl. E Bg. day night Sc. Pnl. F Bg. day night

Dial	og:
------	-----

SFX: * SHNK *

Action:

- MARCELINE WALKS ON/S LOOKING FRUSTRATED . ,

Timing:

Production:

0



Page 117

Sc. Pnl. G. Bg. day night



-			
Dia	31	\sim	
UIC		UL	١.

M) MMH.

m) [sigu.]

Action:

-MARCELINE'S HEAD SLUMPS FORWARD.

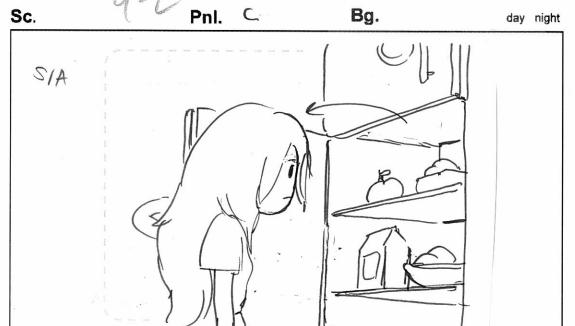
Timing:

Production:



Page 153

Sc. Pnl. & Bg. day night



Dialog:

Action:

- M REACHES TO OPEN FRIDGE

- OPEN RELOVE DOOR

Timing:

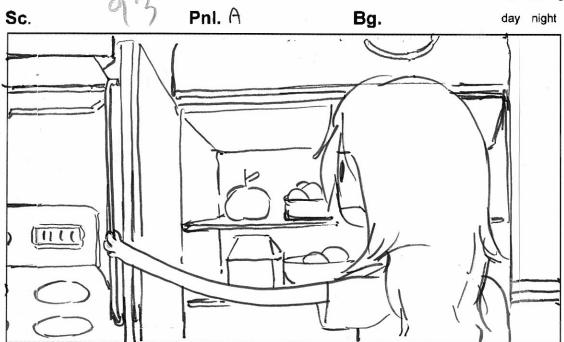
Production:

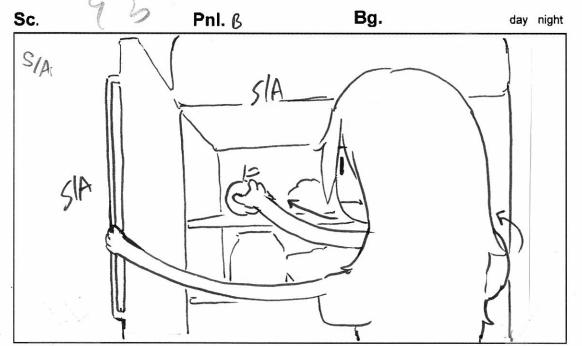
EPISODE#

Soul This material is the Pro



Page 164





Dia	log:
-----	------

Action:

- M REACHES INTO FRIDGE TO GRAB APPLE

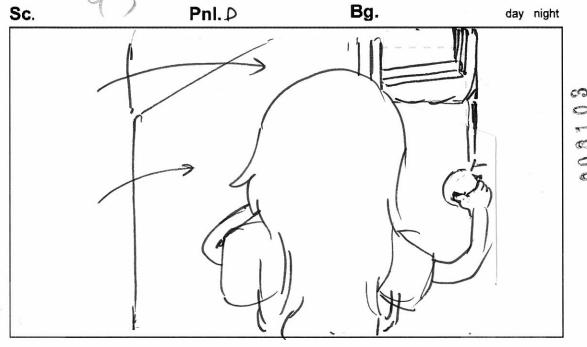
Timing:

Orodination



Page 165

Sc. Pnl. C Bg. day night



D	ia	Ю	q	
			_	

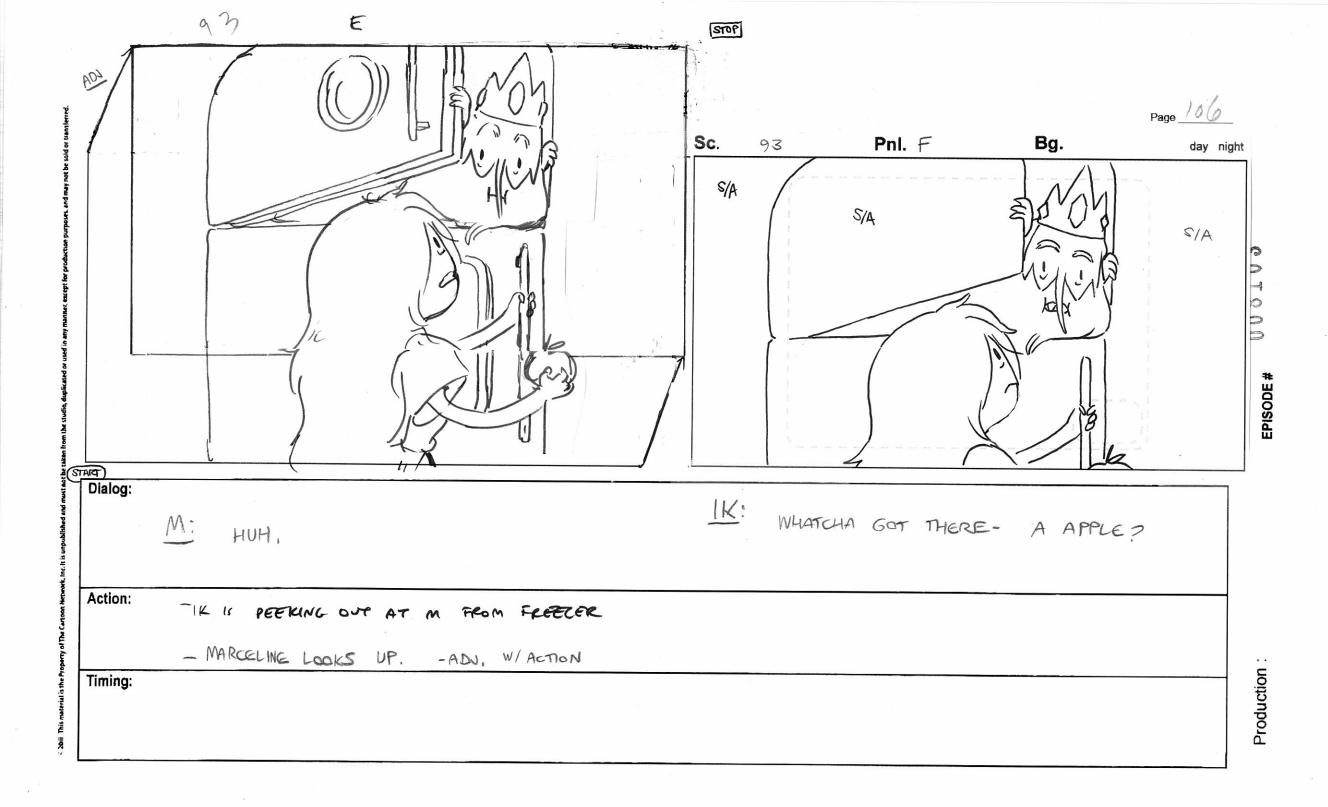
Action:

M PULLS APPLE FROM FUDGE

- M SHUB FRIDGE DOOR

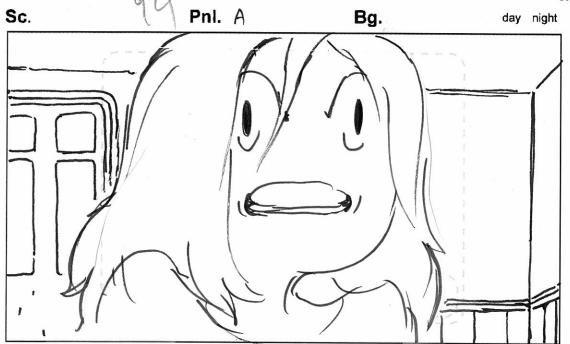
Timing:

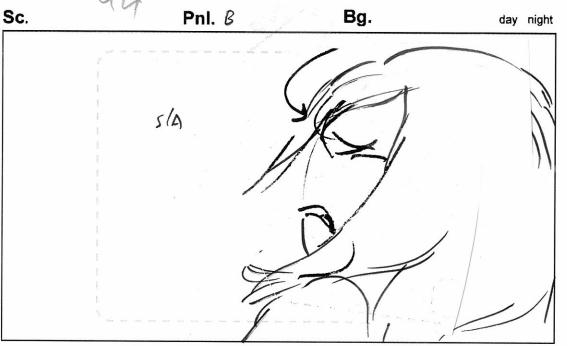
acitotica de la constanta de l





Page 107





Dialog:

m) VFH!!!

Action:

- M ROLLS SO HER BACK IS ACAINST FRINCE

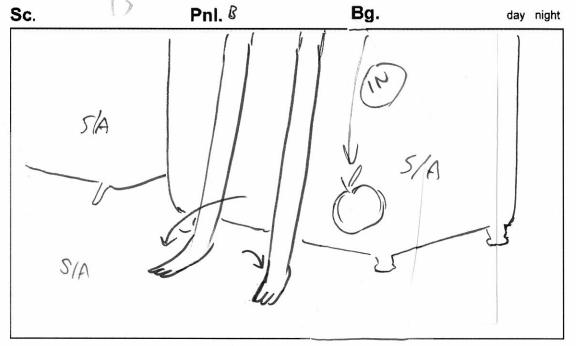
Timing:

Production:



Page 168

Sc. Pnl. A Bg. day night



Dialog:

Action:

M'S FEET SHIFT SO SHE CAN LEAN W/ BACK TO FRIDGE. - M DROPS APPLE INTO SHOT

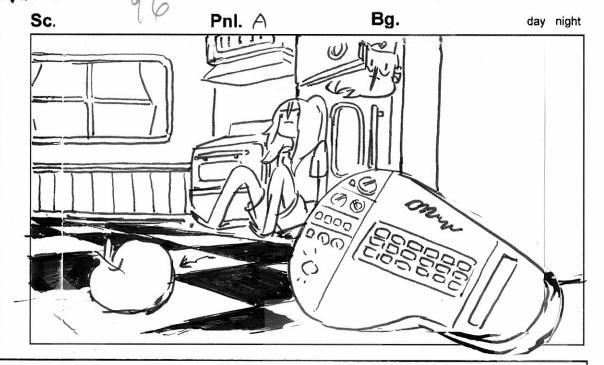
Timing:

Production:



Page 109

Sc. Pnl. C Bg. day night



Dialog:

SFX: * TMP*

SFX: * MUSIC CONTINUES *

Action:

- M SUDES DOWN INTO SHOT.

- APPLE BOUNLES + ROLLS OUT OF SMOT APPLE ROLLS TO A REST IN FRONT OF LOOPING OMNICHORD (LOOP LICHT BUNKS ON OFF AT SOUND LOOPS)

Timing:

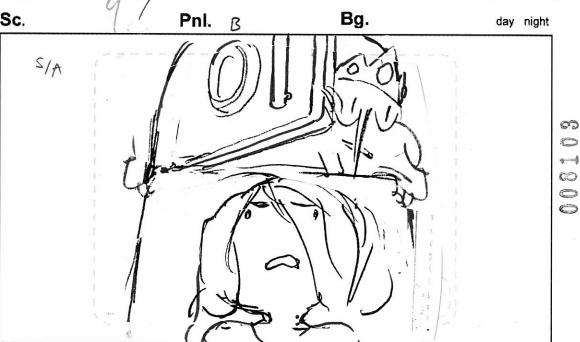
. 2011 This material is the Prope

Production:



0 1/ Page





Dialog:

M) YOU'RE SO ANNOYING 66

Action:

- IK PETUNG AT MARCELINE.

Timing:

Production:



	1)/
Page	1 1 1

Sc.	Pnl. c	Bg.	day night	Sc.	99 Pnl. p	Bg.	day night
÷	gate that while their short while short and short work when the constraint of \vec{r}	DE JEST STE SEE NO SEE SEE SEE SEE SEE	. \			REF 1637 SHEE MEET TOOK SAME HOLD FORD ZTVS ACTIVE ASSET	**************************************
			SIA		SIA		
		1		1			
	7/9	e fell					
			11			20 200 200	
	To the second	:	ena de)	

Dia	loa	
214	-3	٠

M) YOU PITIFUL TO

M) OLD MAN TO

Action:

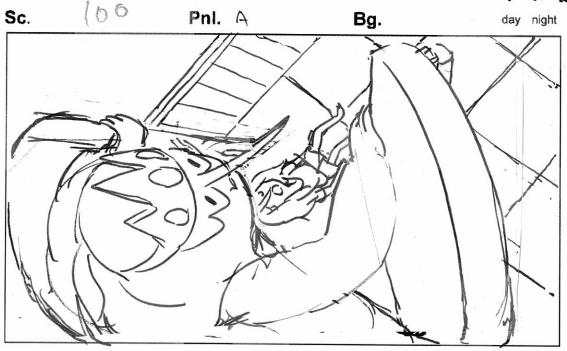
M ROLL HEAD AGAINST FRIDLE TO THE RHYTHM OF THE SONG

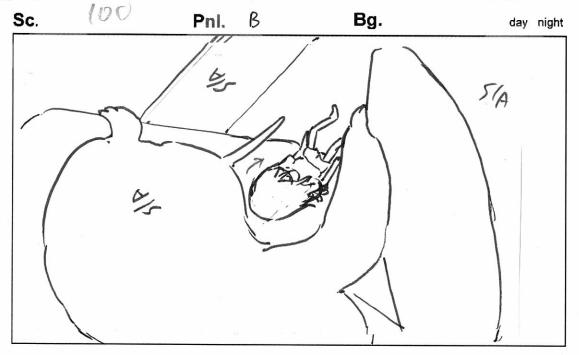
Timing:

Production:



Page 117





Dialog:

M) ID LIKE TO HELP YOU BUT I TO

M) CANF

Action:

- IK WATCHES FROM ABOVE

- MARCELINE'S HEAD ROLLS FORWARD.

Timing:

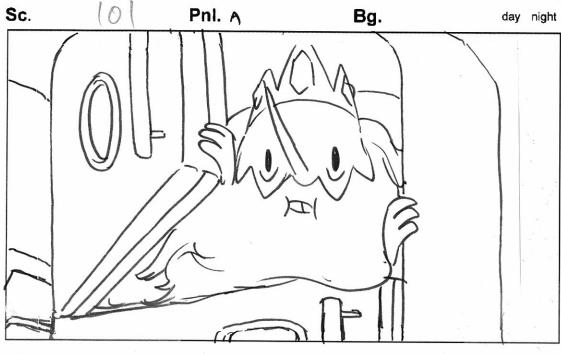
Production:

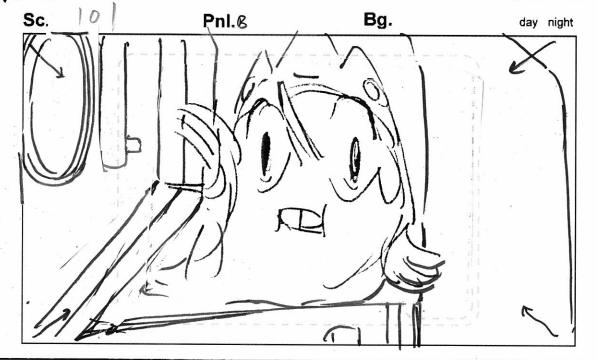
EPISODE#

2011 This material is the



Page 113





Dia	log:

M) I THOUGHT YOU TO

M(OS) WERE NUTS...

Action:

- DRIFT IN ON IK

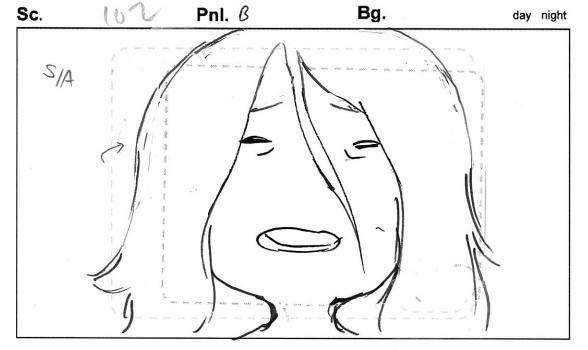
Timing:

Production:



Page 114

Sc. Pnl. A Bg. day night



Dialog:

M) BUT YOU'RE REALLY 56

M) REALLY REALLY

Action:

Timing:

Production:



Page

Sc. Pnl. C Bg. day night



Dialog:

M) NUTS...53

Action:

- MARCELINE TILTS HER HEAD BACK,

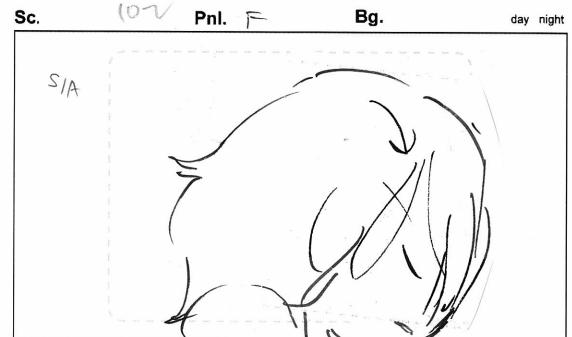
Timing:

Production:



Page_ | |

Sc. Pnl. E Bg. day night Sc.



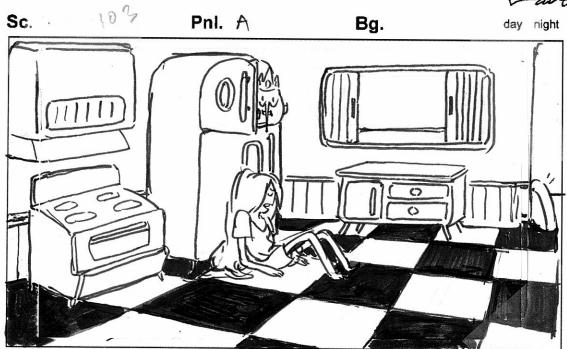
Dialog:						
	t					
Action:	~	Μ	Roll	HER HEAD BACK ALDING FRIDGE SLOW + MEVANUMOLY	- MARCELINE ROLLS HEA	D DOWN
Timing:	-					

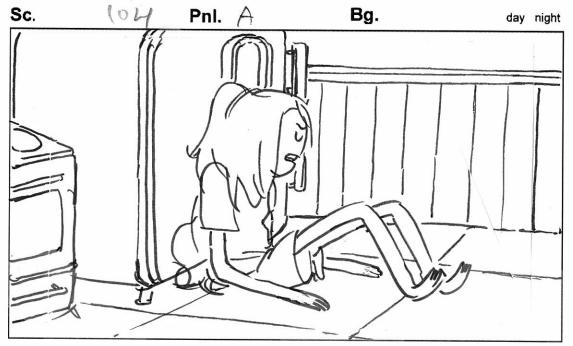
Conf. This material is the Property of The Co.

Production:



Page ____





Dialog:

M) EVERY TIME I MOVE EVENTUALLY
YOU FIND ME 1

Action:

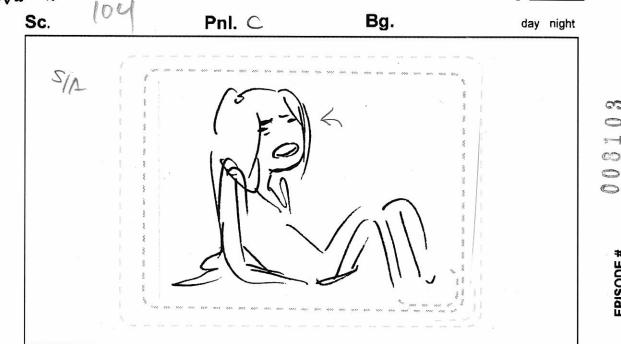
Timing:

Production:

00



Pnl. B Sc. Bg. SIA



Dialog:

AND

M) START HANGING

Action:

- MARCELINE LIFTS HER HEAD

-MARCELINE'S HEAD ROLLS TO THE SIDE

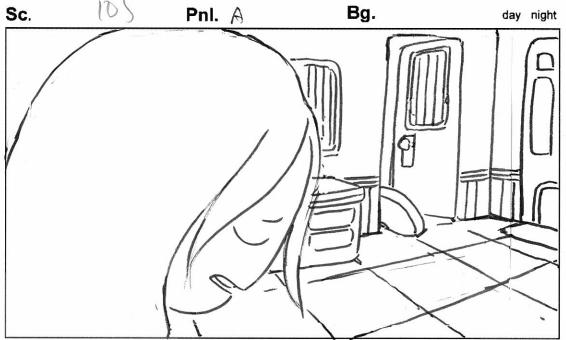
Timing:

Production:



Page 119

Sc. Pnl.D Bg. day night



Dialog:

M) AROUND

M) JUST ANOTHER LAME EXCUSE TO SEE ME,

Action:

- MARCELINE SLUMPS DOWN FURTHER.

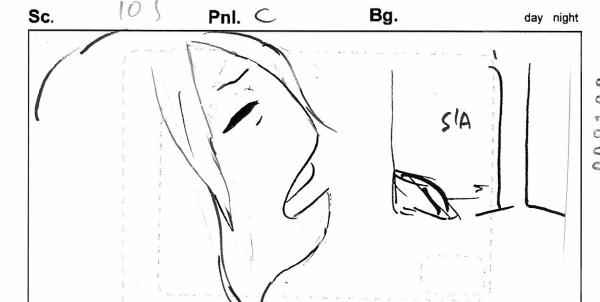
Timing:

. action



Page 120

Sc. Pnl. ß Bg. day night



Dialog:

m) MAN,

M) IT'S GETTING ME

Action:

-MARCELINE THROWS HER HEAD BACK.

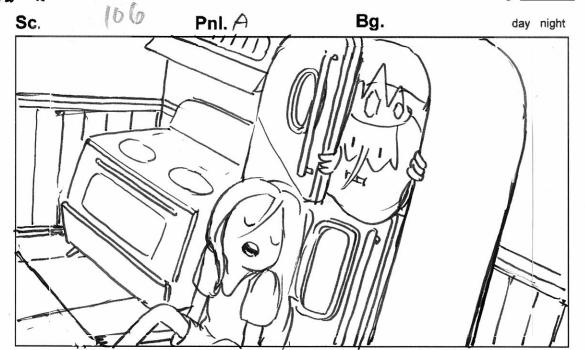
Timing:

Production:



Page 12

Sc. Pnl. D Bg, day night



Dialog:

m) DOWN ...

M) YOU KNOW IM ACTUALLY

Action:

-MARCELINE'S HEAD DROPS AGAIN.

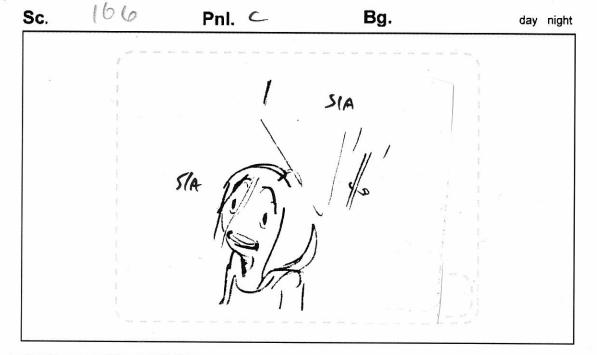
Timing:

Production:



Page 122

Sc. Pnl. B Bg. day night



Dialog:

m) GLAD

M) to SEE 400 ...

Action:

- IK SURPRISED AT "GLAD"

M SURPRISES MERSELF TOO

Timing:

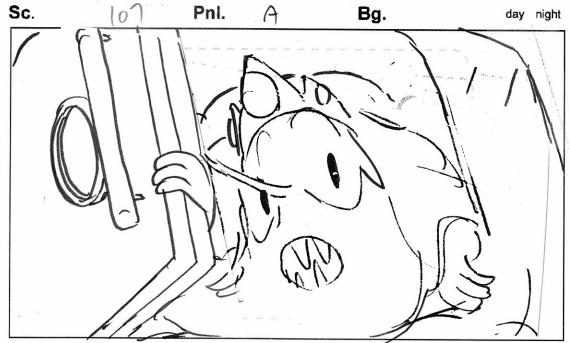
Production:

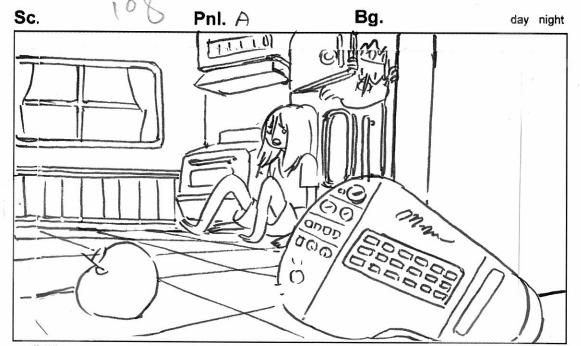
EPISODE#

2011 This material is the Pro



Page 123





Dialog:

m (05)) MAUBE IM THE

m) ONE WHO'S ...

Action:

- IK SHOCKEP

LOOP ULAT BUNKING

Timing:

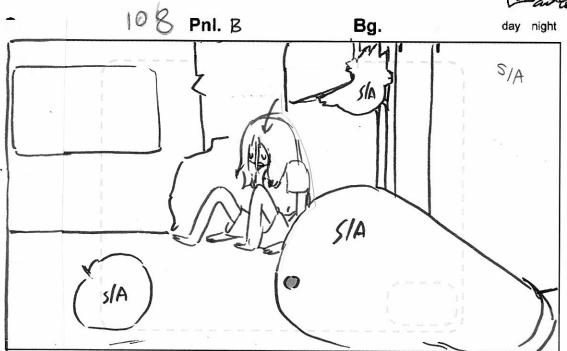
Production:

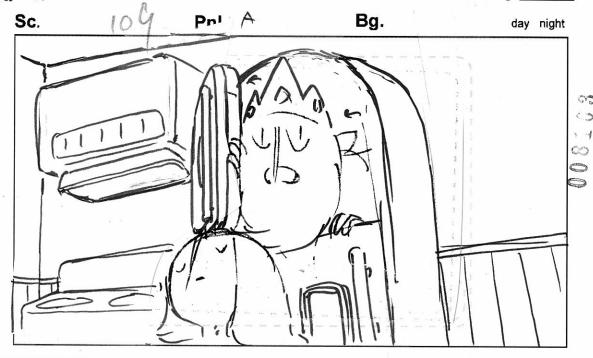
EPISODE#

2001 This material is the Bea



Page 124





Dialog:

M) NUTS.

Action:

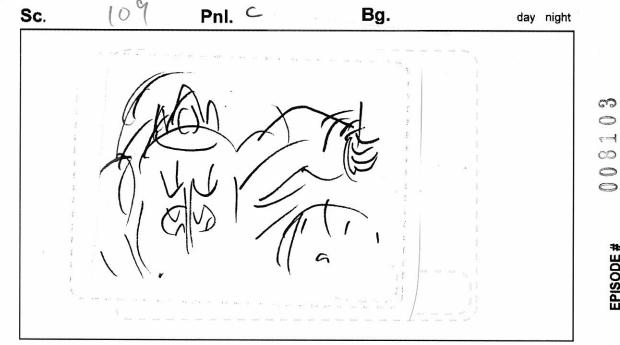
THE WOOPING AUDIO DIET OUT 700.

Timing:

Production:



Pnl. B Sç. Bg.



Dialog:

IK) HOLD ON-

Action:

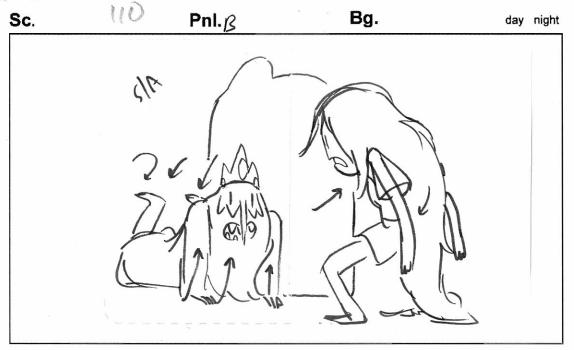
- IK PUSHES FREEZER DOOR FARTHER OPEN, IK STARTS TO SPILL OUT OF FREEZER

Timing:



Page 176

Sc. Pnl. A Bg. day night



Dialog:

1K) DO 100

IK) LIKE ME?

Action:

IK SLIDET OUT OF FREEZER,

M JUMPS UP OUT OF HIS WAY.

IK PUSHES HIMSELF UP AS HIS BELLY + THIGHS
SLIP TO THE FLOOR

Timing:

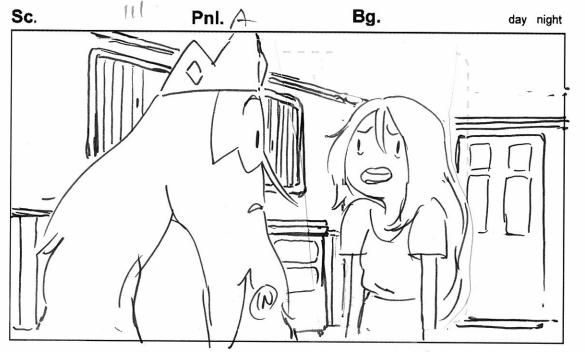
Production:

0



Page 12

Sc. Pnl. C Bg. day night



Dialog:	D	a	log	:
---------	---	---	-----	---

M) OF COURSE 1 DO 40 OLD SERK!

Action:

- IK STANDS UP

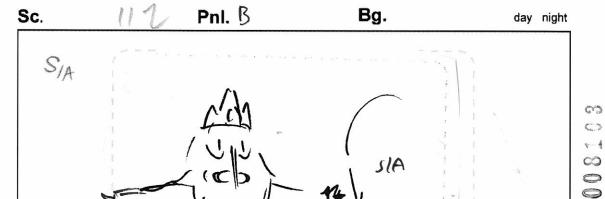
MATCH ACTION AS HE STANDS UP INTO THIS SHOT

Timing:

Production:

EPISODE#

2011 This material is the



EPISODE #

Dialog:

IK) REALLY!? HOW ABOUT ...

IK) ONE OF THESE!

Action:

- IK HOLDS ARMS OUT FOR A HUG

Timing:

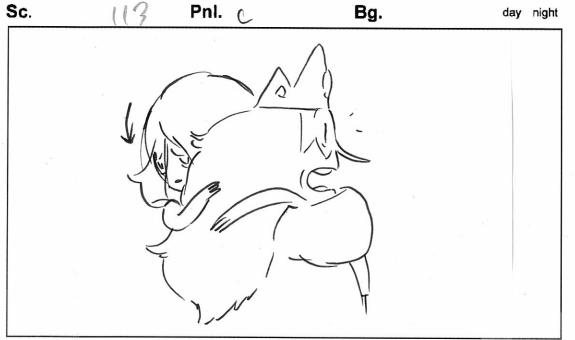
Production:

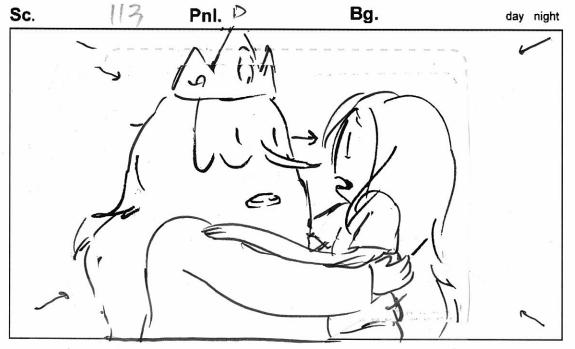






Page 130





Dialo	g
-------	---

IK) ,,,

Action:

- DRIFT IN SLOWLY, IK PULLS

AND STARET AT HER STUNNED

Timing:

Production:

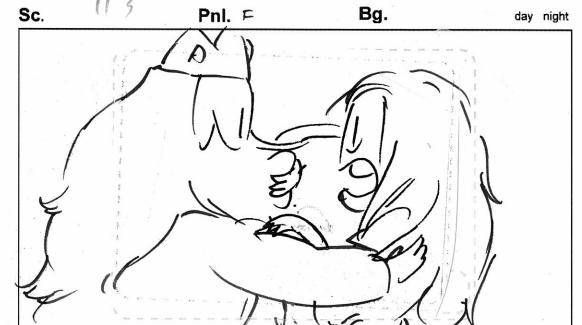
EPISODE#

2011 This mark



Page 13

Sc. | Pnl. E Bg. day night



Dialog:

IK: MMM ...

(HORELFIED)
M) GASP!

Action:

-IK STARTS TO MOVE IN (& PULLHERIN)
FOR A KISS

- M PUTT HAND OVER IK'S LIPS IN HOREOR + DISGUST (TO PUSH HIM AWAY)

Timing:

Production:

000

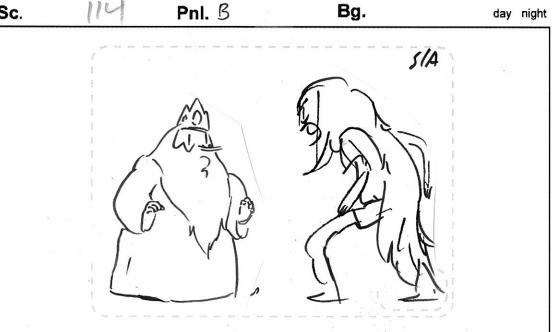


Pnl. G Sc. Bg. ADO day night Sc. Pnl. H Bg. day night Dialog: IK) MH! MH! M) NOT LIKE THAT! Action: PUSHES HU FACE AWAY
FROM HERS Production 0 Timing:



Page \33

Sc. Pnl. A Bg. day night Sc. Pnl. B



Dialog:

M) YOU DON'T REMEMBER ANYTHING,

Action:

- MARCELINE WITHDRAWS HER ARM,

Timing:

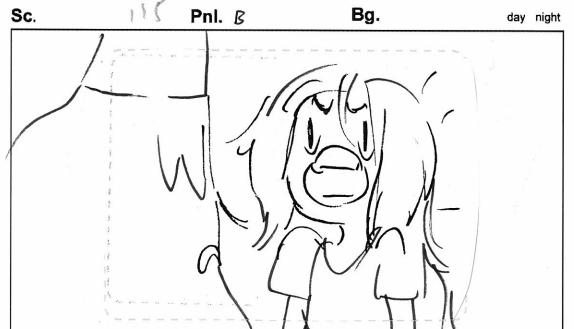
Production:

00



Page 134

Sc. Pnl. A Bg. day night



Dialog:

m) DO 400, ..

M) SIMON!

Action:

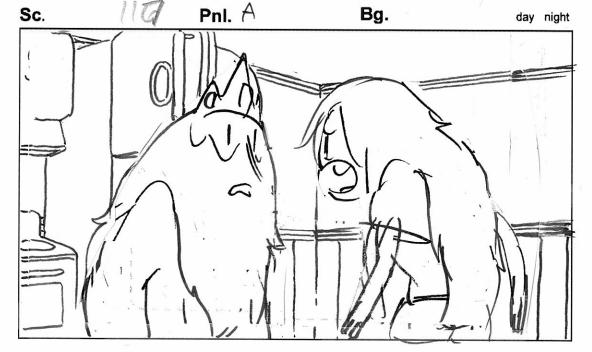
Timing:

Production:



Page 3

Sc. Pnl. A Bg. day night



-	•			
n	ia	ın	~	
u	ıa	ľ	ч	

(K) WHAT-MON?

M) WHY DO YOU EVEN COME SEE ME WHEN YOU DON'T REMEMBER ME?

Action:

Timing:

Production:



Page 36

Sc. Pnl. B Bg. day night



Dialog:

M) YOU DON'T EVEN KNOW WHO YOU ARE!

IK) YEAH 100-I'M AN ARTUT!

Action:

M THROWS HERE HANDS OPEN IN FRUSTRATION

Timing:

Production:

1800



Page 37

Sc. Pnl. B Bg. day night



Dialog:

IK) IT'S ALL HERE-

IK) ON THE PAGE!

Action:

- IK REACHES INTO BEARD

- IK THROWS A BUNCH OF PAPERS IN THE AIR

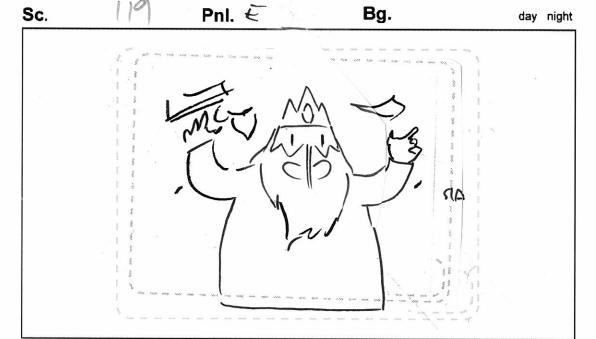
- TRUCK OUT W/ACTION

Timing:

Production:



Sc. Pnl. P Bg. day night



Dia	log:
	3

IK) THE PAGE!
IN SONG!

Action:

- IK REACHES UNDER BEARD

- IK PULLS OVE PAPERS FUNGI THEM
IN THE AIR

Timing:

Production:

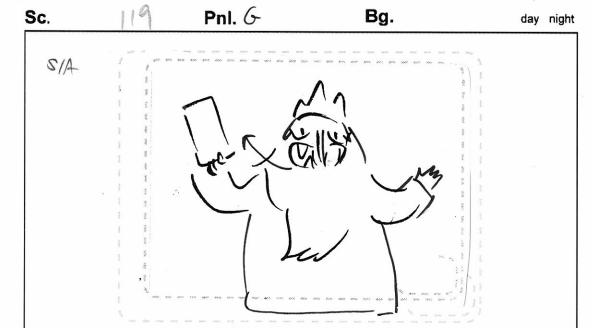
EPISODE#

2011 This material is the Proper



Page 139

Sc. Pnl. F Bg. day night



Dialog:	(K) ON THIS	(K) RECIPT!		
Action:	-IK GRABS NEUPT OUT OF AIR.	- IN HOURS RELIPT UP		
Timing:				

32

Production



Page 140

day night

Sc. Pnl. H Bg. day night

Pnl. / Bg.



_	_		
	b	loa	
U	а	IUU	١.

1K) ON THIS

IR) TAKEOUT !

Action:

K REACHES DOWN TO PICK UP PAPERS ON FLOOR

- IK ARANDISHES MENU THAT WAS ON THE PLOOP

Timing:

Production

00



Page \

Sc. Pnl. 5 Bg. day night Sc. Pnl. K Bg. day night

S/A

S/A

Dia	log:

IL) ON THESE

IK) NEWSPAPERS!

Action:

- IK SQUATS DOWN TO PICK UP NEWS PAPER SCRAPS.

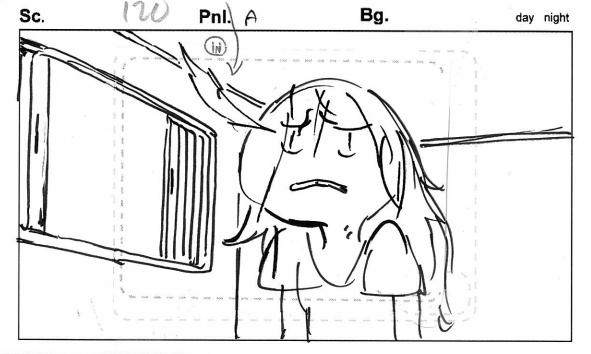
- IK THROWS NEWSPAPER SCRAPS INTO THE AIR

Timing:

Production:



Sc. Pnl. L Bg. day night



Dialog:

m) ...

- Action: IK LAUGHS
 - NEWSPAPER SCRAPS FLUTTER DOWN

-NEWSPARER SCRAP DRIFTS ON/S.

-MARCELINE LOOKS MISERABLE.

Timing:

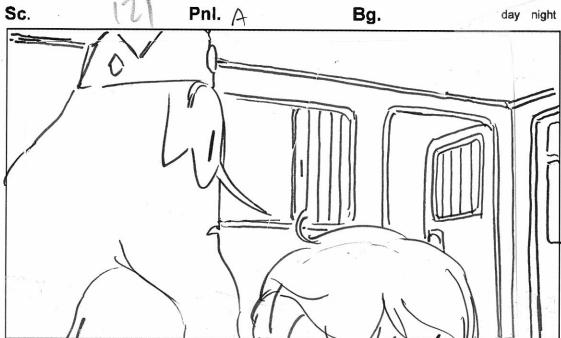
Production:



170 Pnl. 3 day night STARS SC. Bg. Sc. Pnl. C Bg. day night SIA SIA Dialog: M: [GASP] Action: - MARCELINE GRABS NEWSPAPER SCRAP OUT OF AIR - NEWSPAPER SCRAP WAFTS PAST MARCELINE'S FACE. - MARCELINE TURNS TO WATCH IT. -ADJ. W/ ACTION Production 0 Timing:



Page 144





Dialog:

M) LOOK! THIS CLIPPING -THIS WAS YOU SIMON!

Action:

Timing:

Production:

0



(

0

EPISODE #

(Pnl. A Sc. Bg. day night simon petrikiop dewers mil

Pnl. Bg. Sc. day night

Dialog:

M(05)) BEFORE THE WAR!

AGH - YOU'VE SCRIBBLED ALL

OVER 17!

LK: [CONFUSED MUTTERING.]

Action:

CU of NEWSPAPER SCRAP.

IK SCRUTINIZES PICTURE

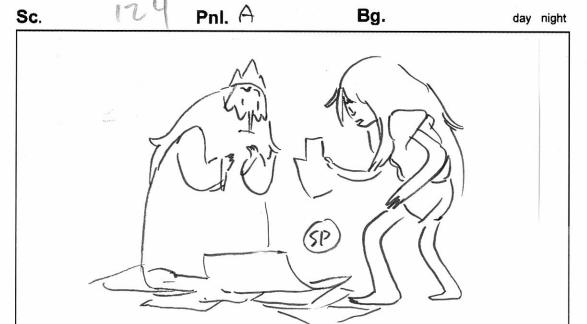
Timing:

Production:



Page 146

Sc. Pnl. Bg. day night



Dialog:

IK) EH?

Action: - IK LOOKS UP WITHOUT A GLIMMER OF RECOGNITION.

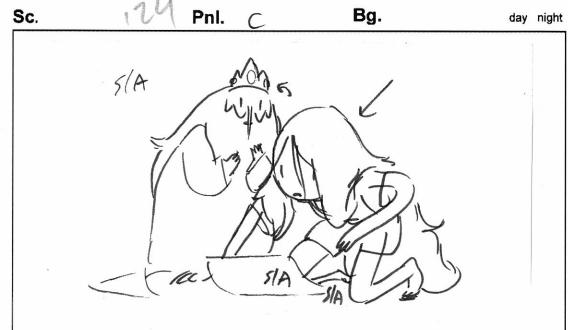
Timing:

Production:



Page (47)

Sc. Pnl. 6 Bg. day night



Dialog:

Action:

- M REALIZED THERE MIGHT BE MORE OLD DOCUMENTS IN THE PILE AND TURNS TOWARDS PILE. - MARCELINE CROUCHES TO EXAMINE PILE.

Timing:

Production:

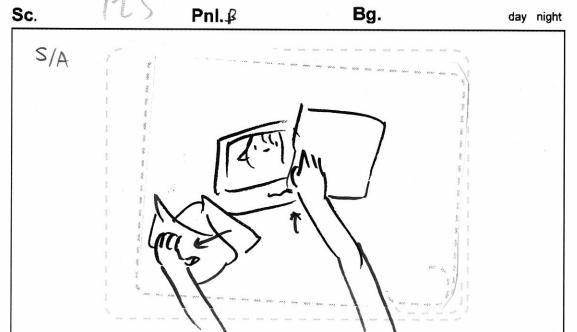


Page 148

CO

EPISODE #

Sc. Pnl. A Bg. day night



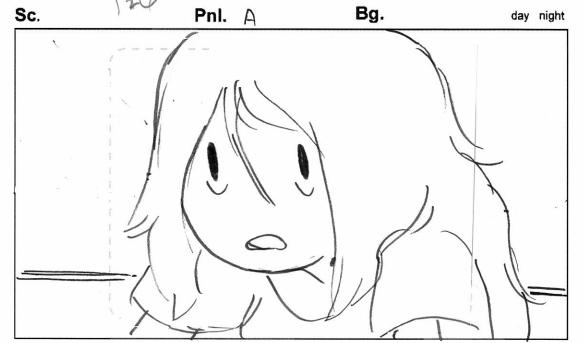
Dialog:			366								1990
										8_	
Action:	- M	Roots	AROJAD	THROUGH PAPERS	on the Floor,	SEARCHINC	FOR ANOTHER	THING TO SH	ion 1K		24
×											
Timing:									·		

3 2011 This material is the Property of The Cartoon Memorit Inc. It is unautifished and count and he cabon from the courts about the courts



Page 149

Sc. Pnl. & Bg. day night



Dialog:

M: [STARTLED NOISE]

Action:

M SEES POLAROID PICTURE OF HOWELF AS A LITTLE WIRL TN THE PURCE OF TRASH PAPORS

UPSHOT (LEILING REHIND HER)

- M STARTLED

Timing:

Production:



127 Pnl. A Bg. Sc. Pnl. B Sc. Bg. day night

Dialog:

M) THIS! YOU TOOK THIS PICTURE!

Action: - MARCEUNE RISES DIVISIONIC

(m)

-MARCELINE HOLDS UP POLAROID.

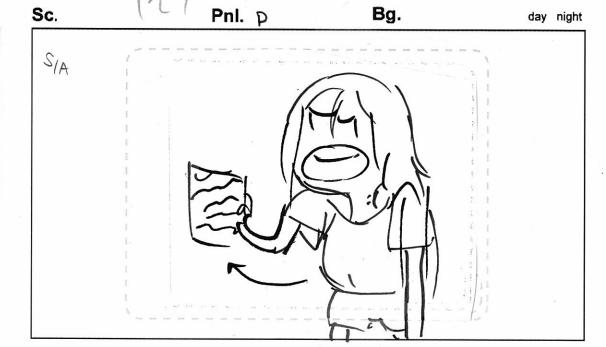
Timing:

Production:



Page 151

Sc. Pnl. C Bg. day night



Dialog:

M) GWB, YOU'VE SCRIBBLED

m) ALL OVER 7415 TOO -

Action:

Timing:

Production:



Page 157

Pnl. E Sc. Bg. Pnl. A Bg. day night Dialog:

Action:

- M STARTS TO READ IT

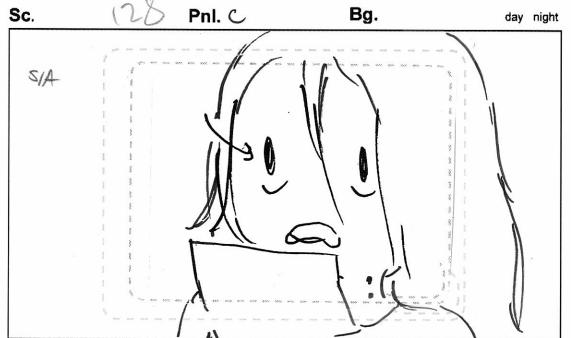
M READING BACK OF PHOTO,

Timing:

Production:



Sc. Pnl. B Bg. day night



Dialog:		:	
Action:			
	- M READING FRANTICALLY		

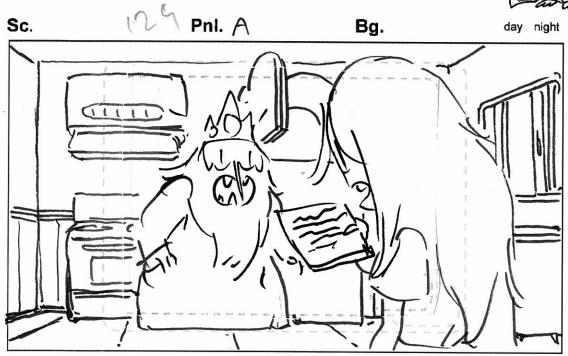
i. 2011 This material is the Property of The Cert

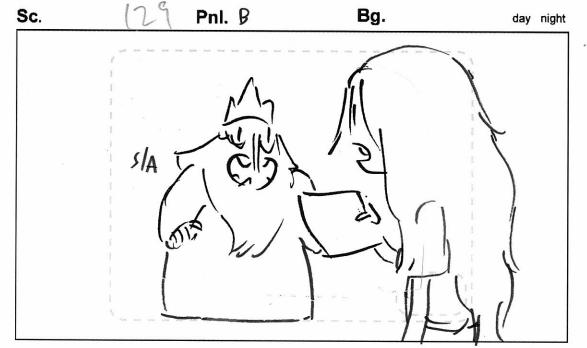
Timing:

Production:



Page 154





Dialog:

IK) OH! OH!

IK) ALE THEY GOOD LYRICS?!

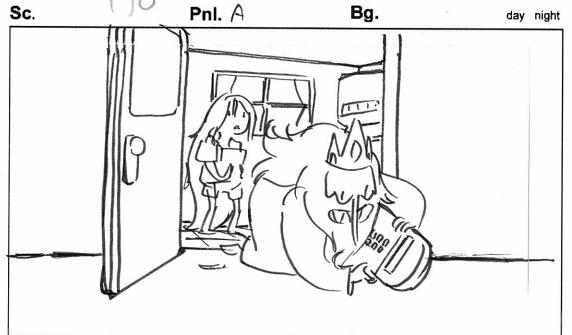
Action:

Timing:

Production:



Sc. Pnl. C Bg. day night Sc. Pnl.



Dialog:

IK) ILL GET THE OMNICHORD!

Action:

-IK RUNS OFFIS

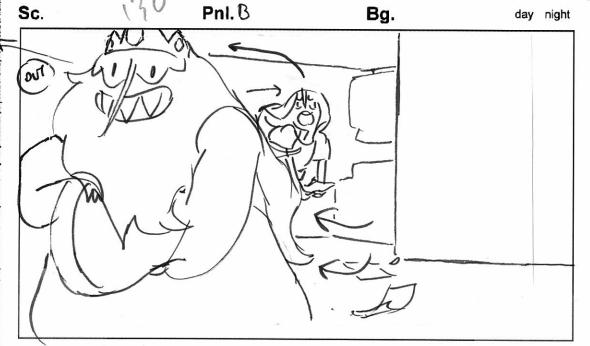
IK GRABS OMNIGHORD, TRACKING PAPERS FROM KITCHEN

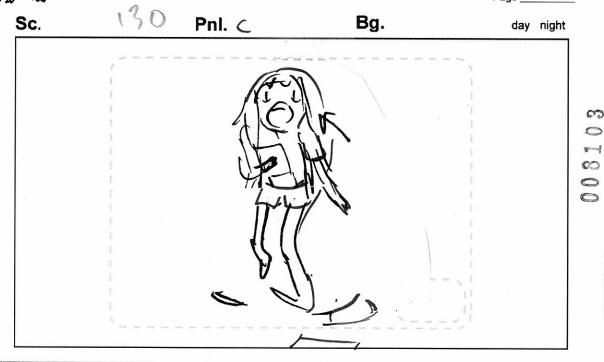
Timing:

Production:



Page 156





Dialog:

M) WHAT?!

M) NO-THIS-WAIT, LISTEN!

Action:

- IK RUNS FORWARD TRACKING PAPERS INTO THE UNING ROOM
- IK RUNS OFF/S

-MARCELINE FOLLOWS IK.

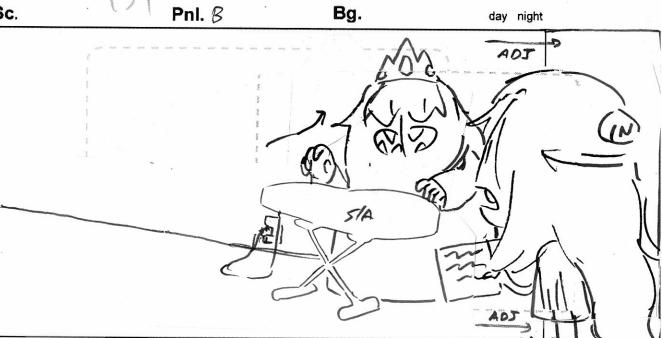
Timing:

Production:



Page _______

Sc. Pnl. A Bg. day night Sc.



Dialog:		(STARS) (STARS) (STARS)
4	- IK PLUGS IN OMNICHORD - IK GETS UP	-ADJ AS IK MOVES BEHIND OMNICHORD
Timing:		

Production:

STOP)



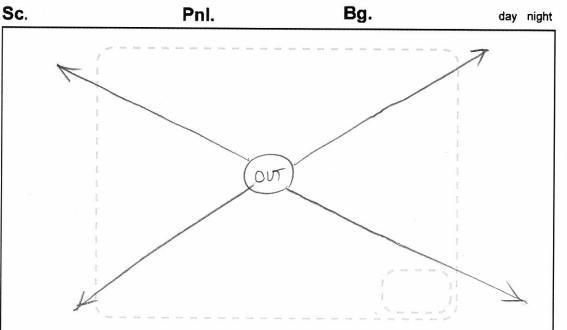
Page 158

60

EPISODE#

Production:

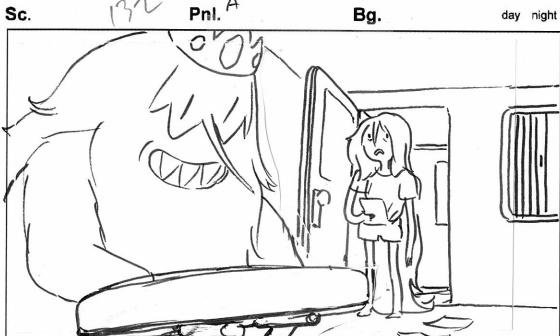
Sc. Pnl. C Bg. day night

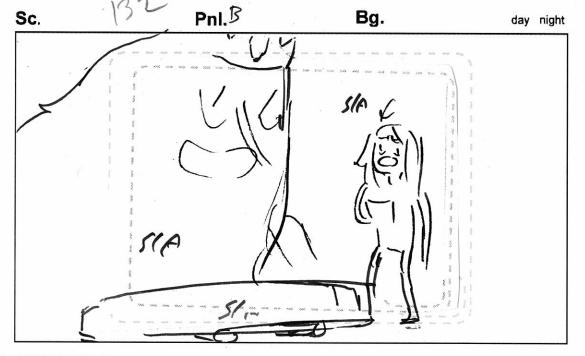


Dialog:				
			ş	
Action:	-IK LOOKS TOWARDS MARCELINE EXPECTANTLY.	70		
Timing:			7	



Page 159





Dialog:

M) MARCELINE ...

Action:

IK PLAYS MUSIC IN FORETHOUND, M NUT SURE WHAT TO DO ...

-MARCELINE LOOKS DOWN AT LYRIS

Timing:

Production:

00



160

Murceline, Wi it just you & r in the wreckager of the world; that must be no comp. when you a Sc. Bg. day night

l I I I a	log:
Via	wy.

M) WIS IT YOU AND ME IN THE

M) -OF THE WORLD? "

Action:

- M MOVES INTO THE SHOT

(OR THIS LOVED BE SPUT INTO Z SHOTS)

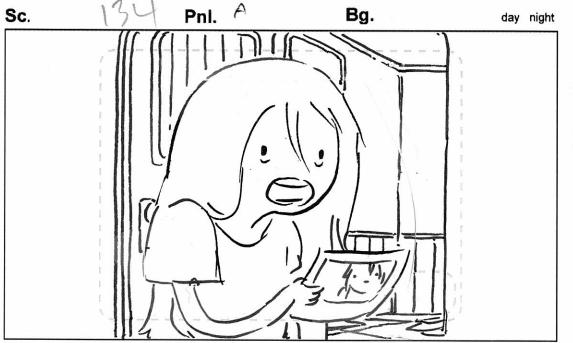
Timing:

Production:



Page | 6 |

Sc. Pnl. C Bg. day night



Dialog:

M) THAT MUST BE SO CONFUSING FOR

Action:

Timing:

Production:

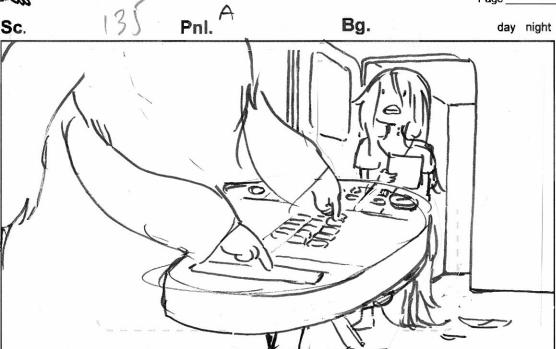
EPISODE#

2011 This material is the Propert



Page U2

Sc. Pnl. B Bg. day night



Dialog:

M) A LITTLE GIRL ...

M) AND I KNOW 56 YOU'RE GOING TO NEED ME HERE WITH YOU..."

Action:

M LUOKS UP @ IK

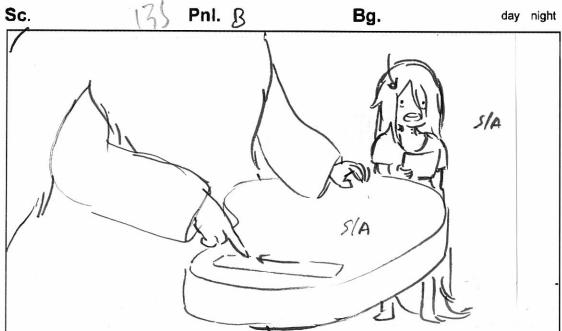
- IX PLAYS OMNICHORD IN FOREGROUND

Timing:

Production:

00







Dialog:

AND im AFRAID TOURE GOING TO LOSE

a)

Action:

- MARCELINE LOOKS AT LYRICS

- PAN UP TO IK AS M LOOKS UP AT HIM

Timing:

Production:

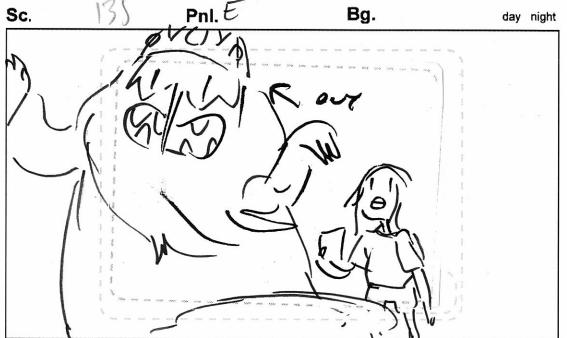
00

START



Page 164

Sc. Pnl. Bg. day night



Dialog:

IK) HOO! YEAH, OK!

Action:

- IK TURNS, RUNS OUT OF SHOT TOWARD ORUMI

Timing:

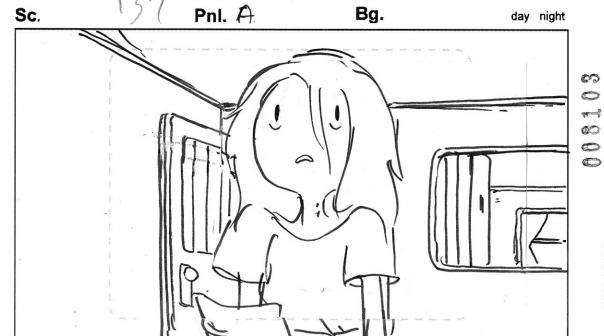
Production:

00



age 165

Sc. 30 Pnl. A Bg. day night



Dialog:

IK) KEEP IT GOING!



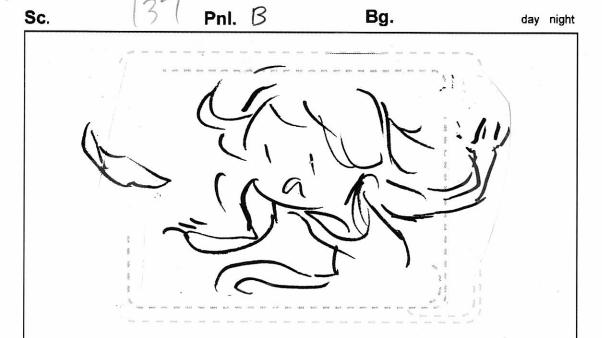
- IK MUNI TO DRUMS + PICK JESTICKS

Production:



Page 166

Sc. Pnl. Bg. day night



Dia	log:	

M: OH! UM ...

Action:

-MARCELINE LOOKS AROUND

- MARCELINE LOOKS DOWN.

Timing:

Production:



Page

	(5 Pnl. C	Bg.	day night	Sc.	137	Pnl. D	Bg.	day night
Dialog:							The state was a state of the st	
Action:		M PRUPS TO THE	FLOOR &	SCAAMBLE	s for mon	E OF SIMON)	wrtting.	

Production:



EPISODE#

Production:

Pnl. \in Bg. Sc.

Pnl. F Bg. day night

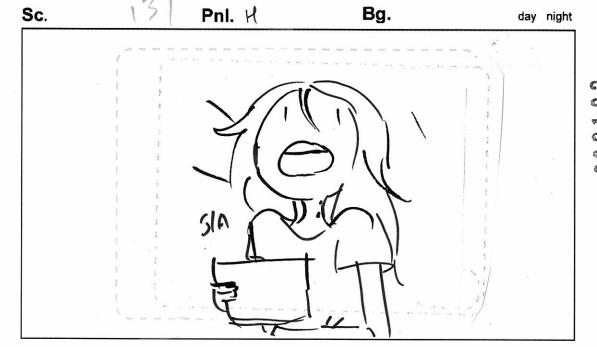


Dialog:			
Action:	-MARCELINE PICKS UP AN TOLD BANK STATEMENT. WITH LYRICS WRITTEN ON THE BACK.	- MARCELINE GETS UP AGAIN.	- -
Timing:			



Page 169

Sc. Pnl. G Bg. day night



Dialog:

M) THIS MALIC ICEEPS ME

M) ALIVE -

Action:

- PAN WI ACTION

Timing:

Production:



Page 110

Sc. Pnl. 1 Bg. day night

Sc. Pnl. T Bg. day night

D	ia	lo	g	:

M) BUT IT'S MAKING ME

m) (RAZY -

Action:

M TILTS HER HEAD BACK
AS SHE READS "CRAZY"

PULLING HER HAIR BACK

HI STRESS

Timing:

Production:

EPISODE#

2011 This material is the Prope



Page

Sc. Pnl. K Bg. day night

138 Pnl. A Bg. day night



		M(05)) AND I NEED TO SAVE YOU -
Action:	- M LOOKS UP AT 1K TRAGICALLY	-IN DRUMS AN ACCOMPANIMENT.
Timing:		

Dialog:

Production:



Page 172

Sc. Pnl. g Bg, day night

day night Sc.

138 Pnl. C

Bg.

day night

SIA

Dial	ימח	
	ou.	

M) BUT WHO'S GOING TO

M) (0/5) SAVE ME,

Action:

- ICE KING LOOKS UP TOWARDS MARCELINE,

Timing:

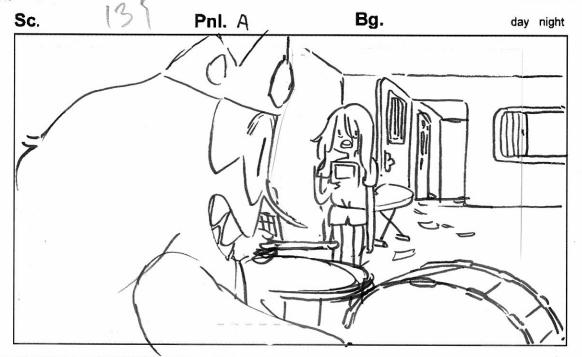
Production:

EPISODE#

2011 This material is the Proc



Page 173



D	ial	log	:
_	-	-9	•

M) PLEASE FORCIVE ME FOR ...

Action:

- KSHH! - IK TAPS SUMBAL

Timing:

Production:



Sc. Pnl. Bg. day night Sc. Pnl. C Bg. day night

Dialog:	M) WHATEVER / DO 6	M) WHEN I DON'T REMEMBER YOU !
Action:		
Timing:		

EPISODE #



Page 175

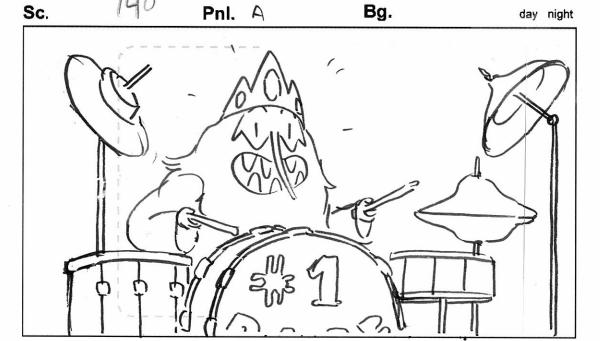
Sc. 139

Pnl. D

Bg. day night

S/A

And lets an



			777
Dia	-1.		
1 /12	211	กก	•
		~ 4	٠

IK) WOW!

I WROTE THAT?!

Action:

-IK LOOKS UP AGAIN

- IK IS BEALLY IMPRESSED.

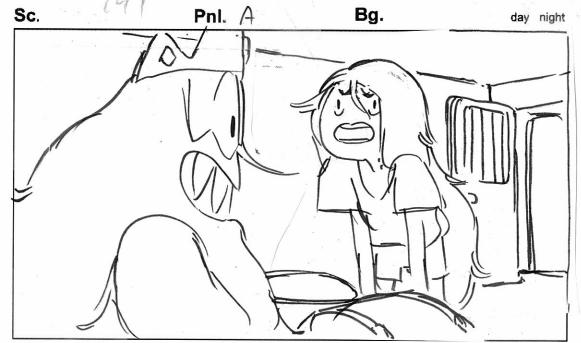
Timing:

Production:



Page 176

Sc. Pnl. B Bg. day night



Dialog:

IK) HOT STUFF!

M) WHAT? DUNT YOU UNDERSTAND WHAT IT MEANS?

Action:

Timing:

Production:

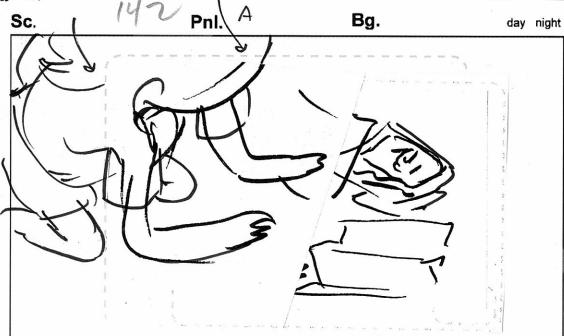


Page 177

EPISODE #

Production:

Sc. 141 Pnl. B Bg. day night

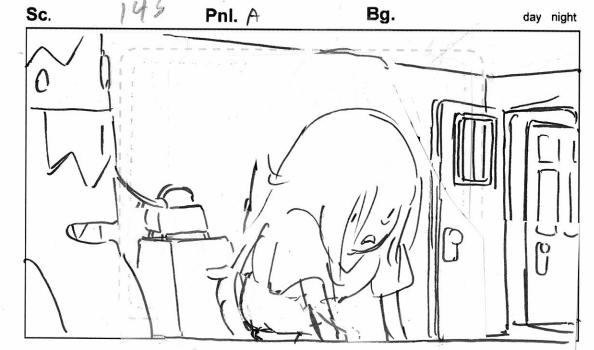


Dialog:			
			ř
Action:	- M DIVES TO FIND MORE WRITING	- MARCELINE RIFLES THROUGH PAPERS	
-			
Timing:			
		*	



Page 178

Sc. Pnl. B Bg. day night

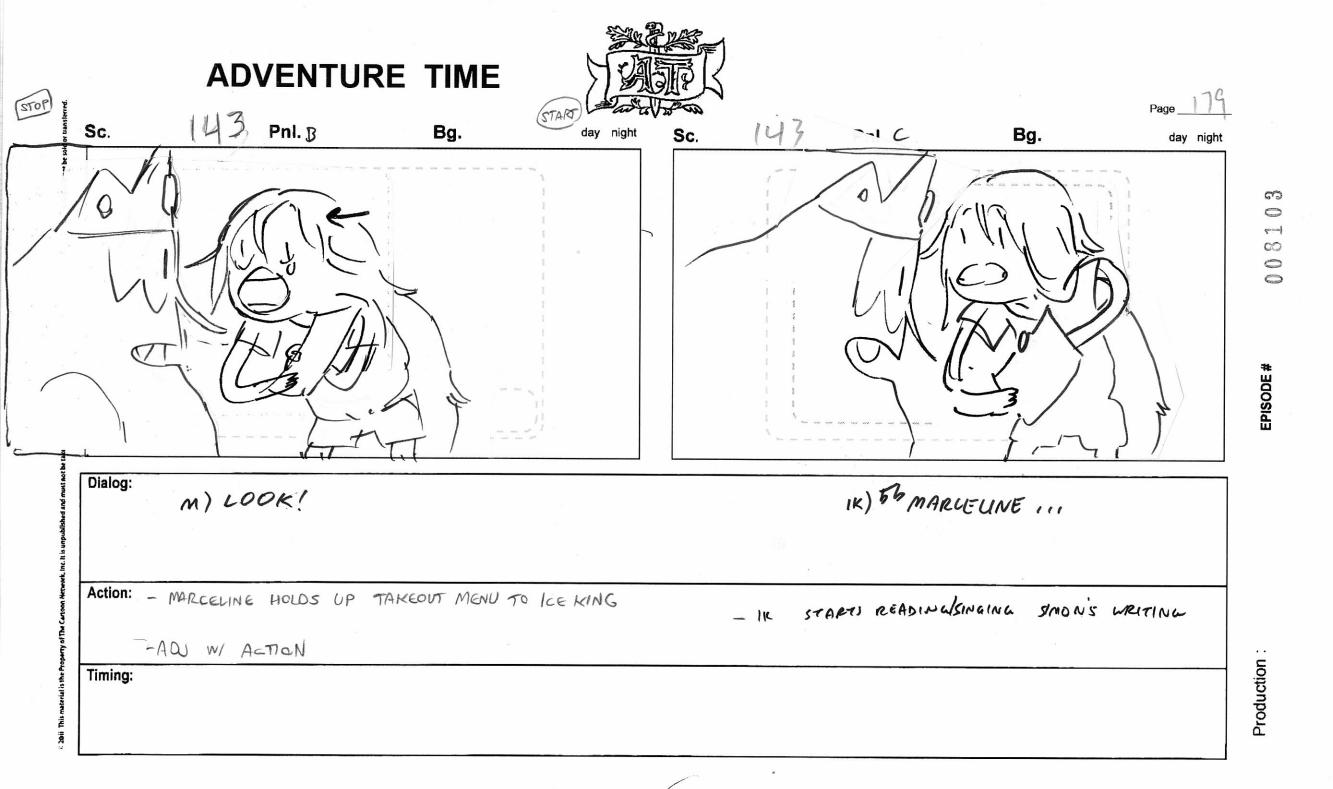


					•			
Action:	MENU W	FINDS LYRICS	ANJAKEOUT ON IT.					
Timing:						::	 	

Dialog:

Production:

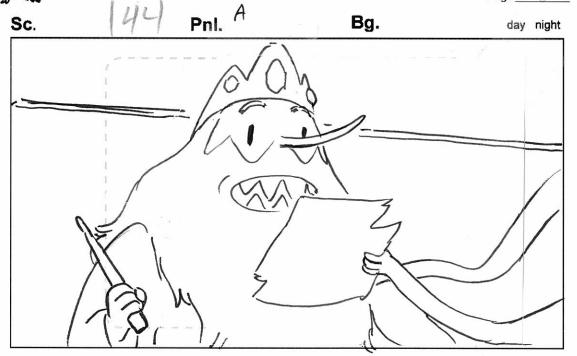
008103





Page 166

Sc. Pnl. D Bg. day night



Dialog:

IK) 56 1 CAN FEEL MYSELF SLIPPING AWAY ...

(K)	1	CANY	REMEMBER
	WHA	TIT	
1			

Action:

Timing:

Production:

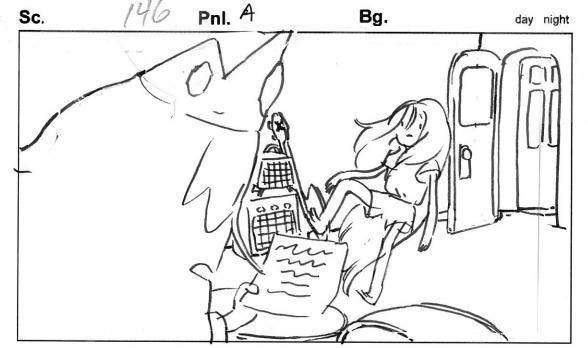
0

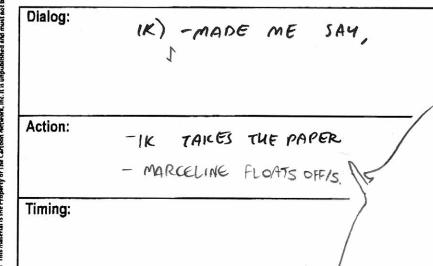
00

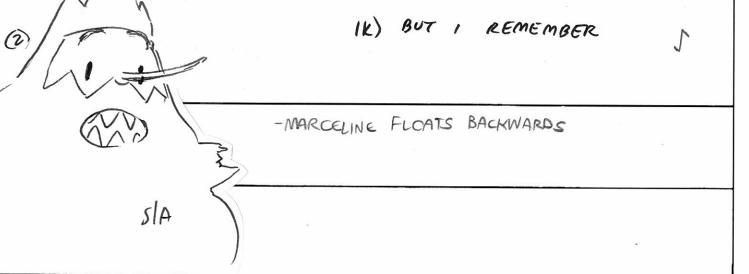


Page 18

Sc. Pnl. B Bg. day night





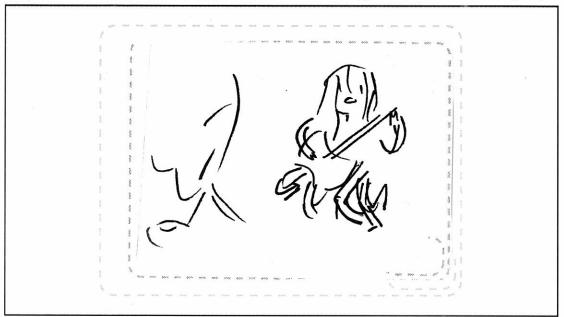


EPISODE # 0 0 8



146 Pnl.B Bg. Sc. day night

Pnl. C Bg. day night



ni	او	00	
U	Q	ug	•

IK) THAT

Action:

-MARCELINE PICKS UP BASS.

Timing:

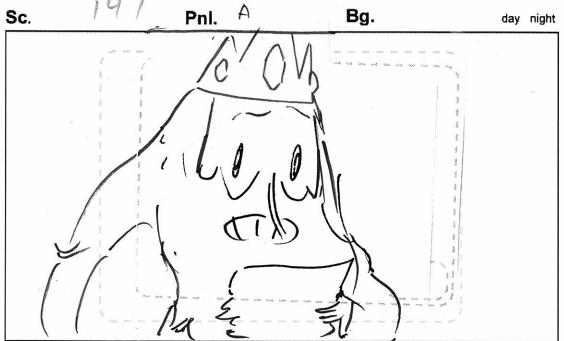
Production:

0



Page 183

Sc. Pnl. D Bg. day night



D	ia	loa	
_		-3	

IK) FROWN ~ 5h

IK) I SWEAR IT WASN'T ME

	- 7	6		
	1	٦	١.	
	£		•	

Action:

Timing:

Production:



Page 184

000

EPISODE#

Sc. Pnl. B Bg. day night



Dialog:

IK) THE CROWN ...

IK + M) THIS MALIC KEEPS ME -

Action:

IK + MARCELINE BOTH START SINGING.

HE DOBN'T REALLY

Timing:

2011 This material is the Property of

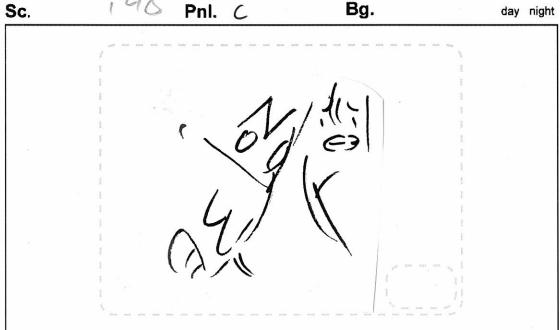


	,	41	
Page _	1	8)	

Pnl. B Sc. Bg. day night Pnl. C

Bg.

day night



-		_	-		-
•	1	-	1	_	ı
·	-//	а	ı	u	١.

IK+m > ALLVE,

Action:

- IK LEANS DOWN

Timing:

Production:



Page 186

EPISODE#

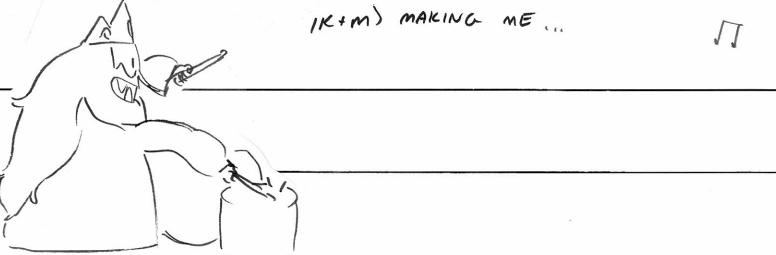
Sc. Pnl. A Bg. day night

Sc. Pnl. B Bg. day night

Action: - IK PUTS DOWN TAKEOUT MENU.

- IK PICKS UP DRUMSTICKS
AND STARTS PLAYING.

Dialog:





Page 187

EPISODE#

Production:

Sc. Pnl. C Bg. day night



Di	al	og	•
U	aı	uy	

M+IK) CRAZY ~

IK+M) AND I NEED TO SAVE YOU ...

Action:

- IL DRUMMING - MARCELINE STARTS TEARING UP.



Timing:





Page 188

Sc.

150

Pnl. B

Bg.

day night

Sc.

Pnl. A

Bg.

day night





Dialog:

IK+M) BUT WHO'S GOING TO SAVE ME ~

(IK+M) PUGASE FORGIVE ME)

Action:

- M STRUMMING, WETTING REALLY SAD

IK + M SEEN TURDUCH BINDOULAR LENS

Timing:

Production:

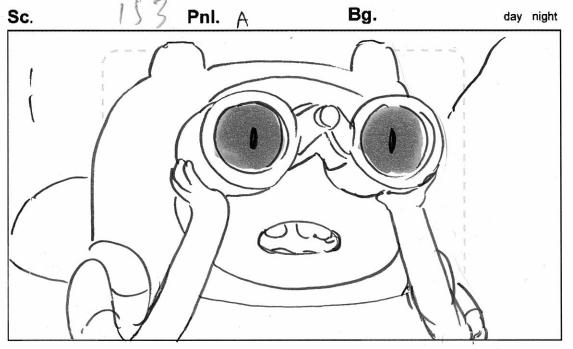
EPISODE#

Mil This material is the Bean



Page 189

Sc. Pnl. A Bg. day night



Dialog:

3) WHAT IS GOING ON IN THERE?

(IK+M) FOR WHATEVER 1 00 ~)

F) ...

(IK+M) WHER I DOM -)

Action:

F+J WATCHING FROM BEHIND LAVE ROCKS

Timing:

Production:

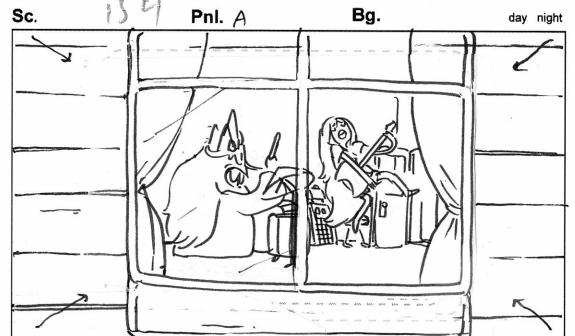
EPISODE#

2011 This material is the Proper



Page 190

Sc. Pnl. Bg. day night



Dialog:

F) I HAVE NO IDEA

IK+M) PLEASE FORGIVE ME FOR

(IK+MI REMEMBER you -)

Action: - FINN LOWERS BINOCULARS,

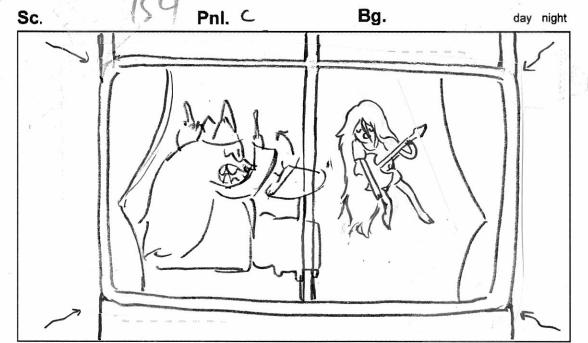
Timing:

Production:



Page 19

Sc. Pnl. ß Bg. day night



Dialog:

(K+M) WHATEVER I DO

IK+A) WHEN I DON' REMEMBER YOU ...

Action:

DRIFT IN ~ TOWARDS WINDOW. DRIFT IN ~

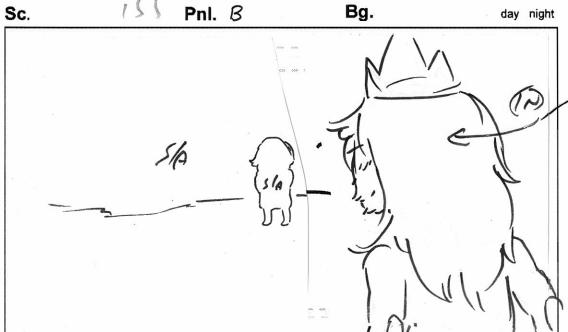
Timing:

Production:

0



Pnl. A Bg. Sc. day night



Dialog:

(of) IK) HMM 53 m M m)
LITTLE M: [CRYING]

Action:

M CRYING IN CLEARING IN RUBBLE

- SIMON WALKS ON/S

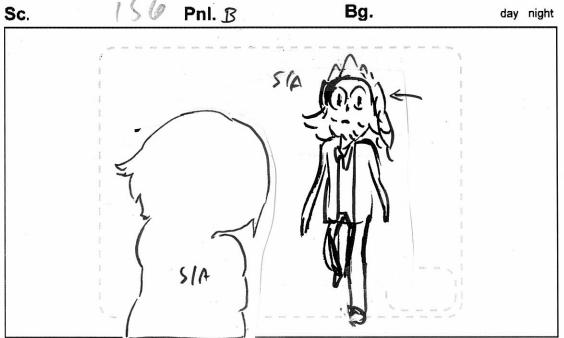
Timing:

EPISODE#



Page 193

Sc. Pnl. A Bg. day night



Dialog:

(05/1K) HM~ m m 55)

Action:

(HE HAD LEFT HER QUANT FOR SOME REASON)

HET DISMEVELED, SHIRT MISSING HALF IT'S COURT ONE HALF UNTUCKED

SIMON WALKS UP TO M

Timing:

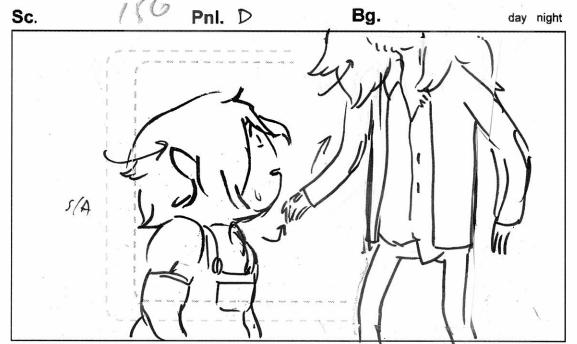
0081

EPISODE #



Page 191

Sc. Pnl. C Bg. day night



Action:

(THEY KNOW FACH OTHER)

(IK HAS

NEW BILL CLASSES) IK WIPES A TEAR FROM M'S FACE

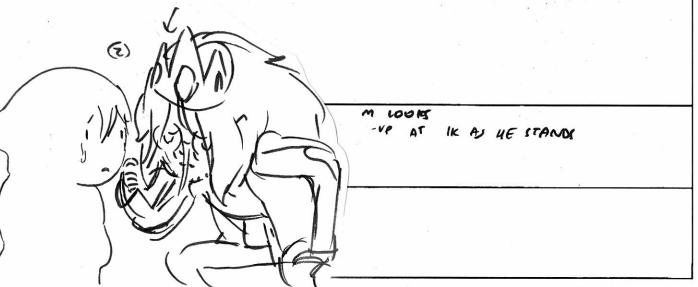
SHE CALMS DOWN SLIGHTLY

BROUTEREDSHATT ING

TIMING: GROWN ABOUT HERE

ABOUT HERE

Dialog:

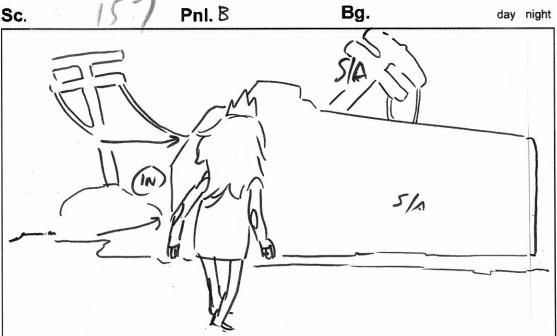


EPISODE #



Page 195

Sc. Pnl. A Bg. day night



Dialog:

65 (65/1K+M HM - 156

66

Action:

- EXT BOMBED OUT TOU STORE

- SIMON WALKS ON/S.

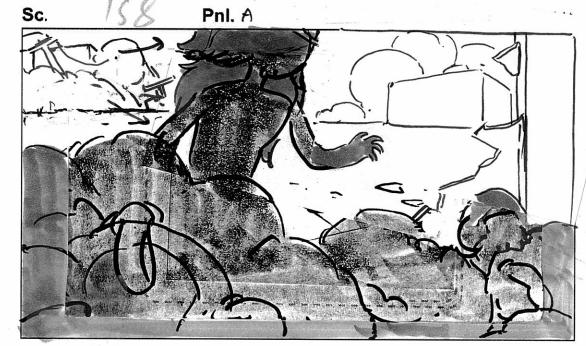
Timing:

Production:



Page 196

Sc. Pnl. c Bg. day night



Dialog:

66

66

Action:

-SIMON

STOPS IN FRONT OF TOY STORE

- SIMON WALKS ON/S AND REACHES INTO

Timing:

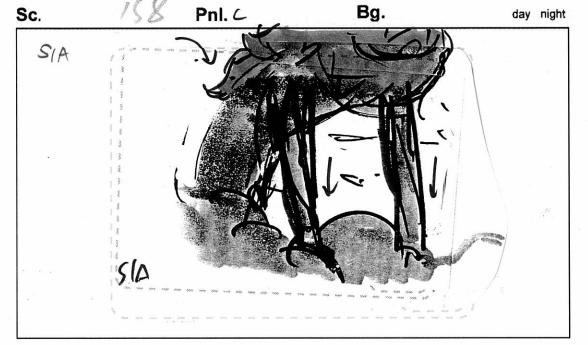
Production:

00



Page 19

Sc. Pnl. B Bg, day night



Dialog:

66

15

Action:

-5 REACHET INTO PILE =F STUFFED 7045

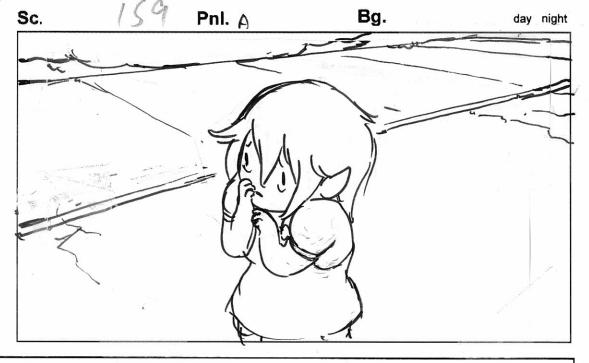
Timing:

Production:



Page 198

Sc. Pnl. D Bg. day night



Dialog:

76 (05) KIM: MM ~ ~ 763

Action:

- S PULLS OUT STURFED ANIMAL IN SILHWEAE

M LOOKING WORRIED, DOWNSHOT

Timing:

Production:

00031

EPISODE#

2011 This material is the Property of Th



199

Sc. Pnl. 3 Bg. day night

Sc. Pnl. C Bg. day night

Dia	log	:
Dia	wy	۰

65

(0) SONG LOMES TO
AN END AND []
ILE STARTS
LAUGUING, IMPRESSED W/ HIMSELF)

Action:

- SIMON'S SHODOW CREEPS UP ON M, WHO-TURNS TO LOOK

- S HANDS STURFED ANIMAL TO M -MARCELINE IS SURPRISED.

Timing:

Production:

0000

EPISODE#

2011 This material is the Prope



Page 200

Sc. Pnl. Bg. day night

Sc. Pnl. E Bg. day night

Dialog:

(OS)
IK: HA HA!

Action:

- A GRABS IT & CHEERS UP

- SIMON'S HANDS GO OFF/S

- MARCELINE HUGS HAMBO.
- HAMBO'S ARM FLOPS DOWN.

Timing:

Production:

Timing:



Page 20 (

Sc.	159	Pnl. F	Bg.	day night	Sc.	Pnl.	Bg.	day night
5/1	A see that the same and the sam			The face and the control of the cont			THE NAME OF THE OWN PART OF THE	
Dialog:		IK (US) DYN	omite!					
Action:	-MARC	ELINE LOOKS	UP.			s		END

Production: